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SALE NUMBER 2326
PUBLIC EXHIBITION FROM SUNDAY, MARCH THIRD

SPANISH & NEAR EASTERN ANTIQUES

FURNITURE, TEXTILES, RUGS
CERAMICS, MINIATURES, LACQUER
& OTHER OBJECTS OF ART

SOLD BY ORDER OF

M. D. BENZARIA CO.

NEW YORK & GRANADA, SPAIN

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AT UNRESERVED PUBLIC SALE
FRIDAY & SATURDAY AFTERNOONS
MARCH EIGHTH, NINTH
AT TWO O'CLOCK

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[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1929

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THE ANDERSON GALLERIES, INC.
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

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SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

Telephone Plaza 8478
Cable Address
"Benzaria" New York

M. D. Benzaria Co.
Spanish and Persian Antiques
561 Madison Avenue
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Granada, Spain
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February 1, 1929

The Anderson Galleries, Inc.,
489 Park Avenue,
New York City.

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On account of our inability to secure additional space in the building in which our shop is located, suitable for the display and sale of recent important acquisitions, it is necessary for us to reduce our collection of authentic Antiques from the Orient and Southern Europe. We are, therefore, consigning to you, for unrestricted public sale some of the more important of our Spanish and Persian furniture, textiles, potteries, miniatures, and other objects of art, dating from the Fourteenth and Eighteen Centuries. We also guarantee the various lots as described in the catalogue.

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ORDER OF SALE

FRIDAY AFTERNOON, MARCH EIGHTH

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FIRST SESSION

NUMBERS 1-203

EUROPEAN AND EASTERN POTTERY, AND GLASS

NUMBERS 1-18

1 **TALAVERA POTTERY PITCHER AND WINE JAR**
One with polychrome decoration of flowers in cobalt, red and orange; the other with animals and foliage in orange, turquoise and blue. (2) *Height,* 14 *and* 15 *inches*

2 **PAIR OF PERSIAN FAIENCE PLATES** LATE 18TH CENTURY
Decoration consists of Near Eastern interpretation of the Chinese willow pattern, pencilled in cobalt and brown on a white ground. (2) *Diameter,* 11½ *inches*

3 **HISPANO-MORESQUE POTTERY BOWL** SPAIN, 18TH CENTURY
Deep bowl with serrated border. Decoration of flowers and foliage in ferrous red on an ivory ground. Iridescent glaze.
Height, 14 *inches*

4 **POTTERY JAR** PERSIA, LATE 18TH CENTURY
Decorated with roses and leaves in shaped panels in colored enamels on a soft green, cobalt and white ground, in the Chinese style.
Height, 10 *inches*

5 **KASHAN POTTERY JAR** PERSIA, 18TH CENTURY
Invested with widely crackled brilliant turquoise glaze shading to a darker tint, and with pencilled decoration of bands of floral diapers in black. *Height,* 9 *inches*

6 **KASHAN POTTERY JAR** PERSIA, 18TH CENTURY
Glazed in brilliant turquoise-blue and with archaic decoration of floral motifs and foliage, pencilled in black. Fine color.
Height, 9 *inches*

7 **KIRMAN POTTERY JAR** PERSIA, 17TH CENTURY

Antique form. Invested with very fine turquoise-blue glaze shading to soft green and showing wide crackle. Originally had handles and tall neck. *Height*, 15½ *inches*

8 **TWO ANDALUSIAN POTTERY JARS** SPAIN, 18TH CENTURY

Of ovoidal form, one invested with fine turquoise-green glaze, the other with cucumber-green glaze with dark mottling. Set into wrought-iron stands. (4) *Height*, 24 *inches and* 19 *inches*

9 **PAIR OF AFGHAN POTTERY JARS** 16TH CENTURY

Uncommon examples, with very fine decoration of large pear-shaped motifs alternating with bands of floral diapers in aubergine, turquoise-green and black on an ivory-white ground. Necks ground off. (2) *Height*, 8½ *inches*

10 **TWO KASHAN POTTERY JARS** 18TH CENTURY

Ovoidal, with short necks. Decorated with flowers and trellis bands in cobalt-blue and invested with transparent glaze showing the brownish-white clay. (2) *Height*, 9¾ *inches*

11 **KIRMAN POTTERY JAR** PERSIA, 17TH CENTURY

Ovoidal, with three looped handles at the junction of the shoulder and cylindrical neck. Greenish-blue glaze, shading towards the base to soft green and turquoise. *Height*, 16 *inches*

12 **RHODIAN FAIENCE PLATE** ASIA MINOR, 17TH CENTURY

Showing fine pencilled and brush design of serrated palm leaves, tulips and carnations in soft cobalt, green and ferrous red enamel, outlined in black on a white ground. Rare. *Diameter*, 10 *inches*

13 **RHODIAN FAIENCE MUG** ASIA MINOR, 17TH CENTURY

Decorated with tulips and other single flowers on leafy stems, in cobalt, turquoise and ferrous red enamel on a crackled soft white ground. Two small holes to the right of the handle. Fine quality and rare. Rim of foot repaired. *Height*, 8½ *inches*

14 **KIRMAN POTTERY AMPHORA** PERSIA, 17TH CENTURY

30-

Of early Egyptian form. Invested with small crackled bluish-green glaze shading to a dark purple-red tint. One handle repaired. Rare.

Height, 17¾ *inches*

15 **TWO OLD CERAMICS**

Alcora faience inkstand, with scalloped outline, painted with sprays of flowers. Small Canton blue and white porcelain brush pot. (2)

10-

16 **PAIR OF CRYSTAL GLASS DECANTERS** CIRCA 1820

Club-shaped, with circular stoppers, encircled by engraved bands of grapevines. (4) *Height,* 13 *inches*

12 v2

17 **"MOORISH" GREEN GLASS VASE** SPAIN, 17TH CENTURY

Rare early type; obviously served as a model for the early American glass made by the Wistar brothers in New Jersey. Of bulbous form, the handles and sides ornamented with applied glass in high-relief. Aquamarine deepening to emerald-green. *Height,* 8½ *inches*

3 v2

18 **"MOORISH" GLASS WINE BOTTLE** SPAIN, 17TH CENTURY

Pear-shaped, with irregular collared neck and hollowed base. The centre encircled by a band in relief on the inside. Aquamarine in color, shading to emerald-green. Rare because of its extreme lightness and shape. *Height,* 9½ *inches*

12 v3

PERSIAN MINIATURES

NUMBERS 19-34

19 **PERSIAN MINIATURE** 16TH AND 17TH CENTURIES

4 v=

King Khosrow visiting Shireen before she became queen. The figures represented in a garden standing by flowering trees, three other figures in the background as spectators. Fine border of flowers and vines in gold leaf. Framed. *Size,* 13½ x 8¾ *inches*

20 **PERSIAN MINIATURE** 16TH AND 17TH CENTURIES

Illuminated page from the famous book Kulliat by Saady, showing a king receiving a prince. Very fine drawing in colors, surrounded by caligraphy. Beautiful border of flower and leaf volutes in gold leaf, antedating the miniature by a century. Framed.

Size, 13½ x 8¾ *inches*

21 **PERSIAN MINIATURE** 16TH AND 17TH CENTURIES

From the famous book Kulliat by Saady. The king receiving the great poet Saady in the palace. Fine coloring. Border of flying birds, animals and flowers in gold. Rare. Framed.

Size, 13½ x 8¾ *inches*

22 **PERSIAN MINIATURE** 16TH AND 17TH CENTURIES

King Khosrow and Queen Shireen seated in a garden, and being entertained by musicians and served with refreshments. Fine border of human figures, birds and flowers in gold. *Size,* 13½ x 8¾ *inches*

23 **PERSIAN MINIATURE** 16TH CENTURY

King Khosrow receiving visitors. The figures seated on a divan, partaking of refreshments; they look up to welcome the arrival of a belated visitor. Border shows male figures in various attitudes among delicate flower vines in gold. Framed.

Size, 13½ x 8¾ *inches*

24 **PERSIAN MINIATURE** 17TH CENTURY

A Shah presiding over a court of justice. In the foreground a mother appeals to the august personage for consideration for her two sons. Very fine color and drawing. Framed. *Size,* 13½ x 8½ *inches*

25 **PERSIAN MINIATURE** 17TH CENTURY

King Khosrow seated on a throne, receiving visitors. Below numerous servants are carrying wine and food to the throne room. Fine and rare specimen, of good color. Framed. *Size,* 13½ x 8½ *inches*

[NUMBER 26]

[NUMBER 27]

26 **PERSIAN MINIATURE** 16TH CENTURY

King Bahram engaged in a hunt. The Royal hunter is seen spearing a wild animal, while an archer is about to launch an arrow at a gazelle. Caligraphy above and below. Very fine border of mascarons, grotesques, flowers and foliage volutes, painted in gold. Framed. *Size,* 13½ x 8¾ *inches*

[SEE ILLUSTRATION]

27 **PERSIAN MINIATURE** 16TH CENTURY

King Bahram engaged in a hunt. The Royal huntsman is seen on horseback, with other figures about, attacking and being attacked by wild animals. Very fine border showing figures of musicians and others among delicate flowering vines, painted in gold. Framed. *Size,* 13½ x 8¾ *inches*

[SEE ILLUSTRATION]

28 **PERSIAN MINIATURE** 17TH CENTURY

King Khosrow holding a council with members of his court. Very fine coloring and quality. Framed. *Size,* 13½ x 8½ *inches*

29 **PERSIAN MINIATURE** 17TH CENTURY

King Afraisiat in council with a group of princes. Rare example. *Size,* 13½ x 8½ *inches*

[NUMBER 30]

30 **PERSIAN MINIATURE** 14TH AND 15TH CENTURIES

Depicting the kings of Persia and Turan, in conference with the ambassador from China. The principal figures are seated under a canopy in a garden and are being entertained by music, while refreshments are served by attendants. Beautifully drawn and colored. The border shows figures of musicians and others among flower sprays, in gold leaf. The miniature is circa 1400, and the border a century or so later. Framed. Very rare. *Size*, 13½ x 8¾ *inches*

[SEE ILLUSTRATION]

31 **MINIATURE** INDO-PERSIA, 17TH CENTURY

The famous Persian beauty Shireen, taking a cup of wine while awaiting the arrival of her lover, King Khosrow. Border of animals and birds on a rose ground. Outer border of flowering shrubs on a soft blue ground. Mogul School. *Size,* 9¾ x 7 *inches*

32 **MINIATURE** INDO-PERSIA, 17TH CENTURY

An Indian princess reclining on a divan in a palace courtyard. A female attendant stands in the doorway at the back. Border of flowers and vines, pencilled in gold on an olive-green ground. By an artist of the Mogul School. Framed. *Size,* 10 x 7¼ *inches*

33 **PERSIAN MINIATURE** 16TH CENTURY

The poet Saady, seated in a garden, partaking of wine with two guests. Illuminated page of Kulliat. Framed.

Size, 13½ x 8½ *inches*

34 **MINIATURE** INDIA, 18TH CENTURY

Mogul School. Portrait medallion of the Shah Mirza of India. Oval, surrounded by delicate flower and leaf arabesques in gold. Framed.

Size, 6¼ x 4½ *inches*

SPANISH FURNITURE AND OBJECTS OF ART

NUMBERS 35-87

35 **MINIATURE WRITING DESK** 18TH CENTURY

Contains three drawers with wood knobs, a hinged flap above encloses small drawers. A provincial cabinetmaker's model, probably French. *Height,* 14¾ *inches; width,* 14½ *inches*

36 **TWO SMALL WALNUT PEASANT CHAIRS** SPAIN, 18TH CENTURY

The banister backs and shaped stretchers carved with flowers and leafage. Seats covered in rose damask. (2)

37 **SMALL IRON LECTERN OF MOORISH DESIGN**

SPAIN, 17TH CENTURY

Wrought in a pierced design of triple Moorish arches and arabesques; the borders in rope pattern. *Width,* 12 *inches*

MIRROR [44]

MORTAR [45]

[46] [38] [46]

38 **SMALL WALNUT INLAID VARGUENO, ON STAND**

SPAIN, 17TH CENTURY

With hinged let-down front enclosing eight small drawers surrounding a locker. The outside and the drawer fronts inlaid with foliage volutes and floral motifs in the Moorish taste, in engraved bone and light woods. On table stand of walnut with spool-turned end supports braced by curved iron stretchers.

Height with stand, 48 *inches; width,* 30½ *inches*

[SEE ILLUSTRATION]

39 **WALNUT CHEST WITH IRON MOUNTS**

SPAIN, EARLY 17TH CENTURY

6 5/- Small coffer in original state, with ornamental wrought-iron corner mounts, key plates and side handles. Light walnut with old patina.

Height, 19 *inches; width,* 33½ *inches*

40 **JARDINIERE AND STAND** SPAIN, 18TH CENTURY

Amphora-shaped pottery jar invested with rich green glaze, set into a circular stand of walnut with balustered framework. Attractive combination. (2) *Height,* 25 *inches; diameter,* 16 *inches*

37 10/-

41 **GOLD AND SILK BROCADE COPE** SPAIN, EARLY 18TH CENTURY

Complete with hood and lapels. Pattern of flower bouquets and delicate flower sprays alternating with stripes on a light ground, woven in silk and silver thread. With gold galloons. Lined in silk.

17 5/-

[SEE ILLUSTRATION]

42 **GOLD AND SILK BROCADE DALMATICA** SPAIN, 18TH CENTURY

In design similar to the preceding cope. With gold galloons. Lined in crimson silk.

3 5/-

43 **GOLD AND SILK BROCADE DALMATICA** SPAIN, 18TH CENTURY

Similar in design to the preceding cope and dalmatica. With gold galloons. Lined in crimson silk.

3 5/-

44 **SMALL ROCOCO MIRROR** SPAIN, 18TH CENTURY

The frame pierced and carved with scrolls, shells and flowers, and gilded. Mirror glass is of later date. *Size,* 20 x 15 *inches*

30/-

[SEE ILLUSTRATION]

45 **BRONZE PESTLE AND MORTAR** SPAIN, 18TH CENTURY

The sides of the mortar decorated with medusa masks alternating with balusters, in the Flemish style. (2)

Height, 5 *inches; diameter,* 7 *inches*

17 10/-

[SEE ILLUSTRATION]

46 **PAIR OF METAL TORCHERES** SPAIN, CIRCA 1700

Cathedral processional torcheres, the tops ornamented with pierced work and with nozzles for single candles. On ringed shafts set into scrolled iron tripods. (2) *Height,* 5 *feet* 1 *inch*

160/-

[SEE ILLUSTRATION]

47 **SMALL PINO-WOOD COFFEE TABLE** SPAIN, 18TH CENTURY

Oblong top with chamfered corners, on flaring supports braced by curved stretchers. Contains one drawer carved in trellis design.

Height, 20 *inches; width*, 27 *inches*

48 **SMALL PINO-WOOD COFFEE TABLE** SPAIN, 18TH CENTURY

Design similar to that of the preceding table. Contains one drawer and the frame is cut in arched design.

Height, 18½ *inches; width*, 25 *inches*

[NUMBER 49]

49 **WALNUT AND VELVET ARMCHAIR** SPAIN, 17TH CENTURY

With broad arms, plain supports and stretchers. The back and seat mounted with panels of antique purple silk velvet enriched with brass rosettes and bosses, and bordered with gold fringe of a later date.

[SEE ILLUSTRATION]

50 **SMALL PAINTING OF THE MADONNA AND CHILD**

SPAIN, 18TH CENTURY

20- By a pupil of the Murillo School. On canvas relined. In carved and gilded wood frame. *Size*, 15½ x 11 *inches*

51 **HAND-PAINTED JAPANNED TEA TRAY**

SPAIN, EARLY 19TH CENTURY

15- Oblong, with flanged border. Painted with a marine subject in yellow on a japanned ground simulating rosewood.

Size, 34-1/3 x 27½ *inches*

52 **PAIR OF TURNED WALNUT STOOLS**

On baluster turned flaring legs with carved stretchers. The molded 60- oblong tops pierced with hand-openings. (2)

Height, 18 *inches; width*, 16 *inches*

53 **PAIR OF PANELLED PINO-WOOD DOORS** SPAIN, 17TH CENTURY

Attractive pair. The upper parts filled with pierced trellis openings, 25- in the Moorish style. Brown patina. (2) *Size of each*, 45 x 17 *inches*

54 **BRONZE LAMP** SPAIN, 17TH CENTURY

45- Interesting combination of a candlestick and a small sanctuary lamp. Could be adapted to electricity.

55 **WALNUT DROP-LEAF TABLE** SPAIN, EARLY 18TH CENTURY

Rectangular table of simple design. The drop-leaves supported by 35- pivoted brackets, chamfered supports with stretchers; a drawer in the frame. *Height*, 25 *inches; size of top*, 38 x 28 *inches*

56 **SMALL WALNUT INLAID VARGUENO, ON TABLE STAND**

SPAIN, CIRCA 1700

75- Writing cabinet with fall front and hinged top, enclosing small drawers and compartments with marquetry decoration of foliage and flower arabesques, and diapers inlaid in light woods. Stands on a small circular gate-leg table with spool turned supports and guilloche carved top. *Height with stand*, 43 *inches; width*, 26 *inches*

[59] [58]

[NUMBER 57]

57 **CARVED PINO-WOOD ARMARIO** SPAIN, 17TH CENTURY

Standing cabinet enclosed by two doors, each with three panels richly carved with flowers and foliage scrolls; a drawer below similarly carved. The upper parts of the doors are filled with trellis slats. Panelled sides centred by carved rosettes.

Height, 5 *feet* 2 *inches; width*, 37 *inches*

[SEE ILLUSTRATION]

58 **KASHAN POTTERY JAR** PERSIA, 18TH CENTURY

Showing unusual wide crackle, and pencilling of conventional floral motifs in black on a brilliant turquoise-blue ground. *Height,* 9 *inches*

[SEE ILLUSTRATION]

59 **KASHAN POTTERY JAR** SPAIN, 18TH CENTURY

Ovoidal, with pencilling of meanders and floral motifs in black on a ground of wide crackled turquoise-blue glaze, leaving the clay at the base partly exposed. *Height,* 9 *inches*

[SEE ILLUSTRATION]

60 **HANGING LANTERN OF TOLE AND CRYSTAL GLASS**

SPAIN, 18TH CENTURY

Square, with buttressed corners, tapered base and coroneted top.

Height, 26 *inches*

61 **TWO SMALL WALNUT AND VELVET CHAIRS**

SPAIN, 18TH CENTURY

The backs and supports embellished with scale and trellis carving. The seats covered in antique emerald-green silk velvet with fringe. (2)

62 **CARVED WALNUT CABINET OR SMALL BUFFET**

Enclosed by two doors with an open shelf and two drawers below. The front decorated with carving of geometrical and rosette pattern; iron corner mounts and side handles. On short turned supports with stretchers. *Height,* 54 *inches; width,* 23 *inches*

63 **PAIR OF SMALL STELLATE LANTERNS**

Of gilded metal and crystal glass. In the form of many-pointed stars embellished with rosettes. (2) *Height,* 13 *inches*

64 **SMALL TABLE OF WALNUT AND PINO-WOOD**

SPAIN, 17TH CENTURY

The deep frame contains one drawer carved with geometrical and guilloche ornament. Overlapping top, on baluster turned supports braced by plain stretchers.

Height, 25 *inches; size of top,* 33 x 24 *inches*

[NUMBER 65]

65 **BAROQUE MIRROR WITH CARVED AND GILDED FRAME**

SPAIN, 17TH CENTURY

Rectangular frame pierced and carved in relief with acanthus volutes and rosettes, and with incised floral decoration. Retains old gilding.

Size, 42 x 34 *inches*

[SEE ILLUSTRATION]

66 **MIRROR WITH PAINTED AND GILDED FRAME**

SPAIN, LATE 17TH CENTURY

Deeply chamfered rectangular frame painted with single flowers in colors on a dark ground simulating lacquer. The corners with incised decoration of foliage and flowers.

Height, 31 *inches; width*, 23½ *inches*

67 **METAL TRIPOD CONVERTED TO SMOKER'S STAND**

SPAIN, 17TH CENTURY

40-

Fashioned in spiral pattern, the pierced circular top supports a turquoise-blue Kashan pottery plate. (2) *Height*, 32½ *inches*

68 **METAL TRIPOD CONVERTED TO SMOKER'S STAND**

SPAIN, 17TH CENTURY

20-

Similar to the preceding. Top supports a blue and white Kashan pottery plate. (2) *Height*, 32½ *inches*

69 **CARVED POLYCHROME AND GILDED CHAIR**

SPAIN, 17TH CENTURY

2√-

Interesting because of the unusual decoration of the back, which is illuminated in the Oriental style, exhibiting a large rosette framed by flowers and foliage scrolls in polychrome heightened with gilding. Carved acanthus scroll cresting; the remainder of the chair with coating of light blue paint.

70 **ESCRITORIO** SPAIN, 17TH CENTURY

2√-

Small rectangular cabinet of light colored walnut, containing six drawers decorated with inlaid bandings of ebony and pearwood; the drawers with small iron knobs. Iron corner mounts and side handles. *Height*, 12 *inches; width*, 22½ *inches*

71 **WALNUT DROP-LEAF TABLE** SPAIN, 17TH CENTURY

40-

Oval top with drop-leaves supported by pivoted brackets. On baluster turned supports braced by plain stretchers. A drawer at one end of the frame. *Height*, 24 *inches; diameter*, 34 *inches*

72 **IRON KETTLE** SPAIN, 18TH CENTURY

Globular, on three flaring legs. Suitable as a jardiniere.

2-2-√2 *Height*, 11½ *inches*

73 **POLYCHROME AND CARVED WOOD STATUETTE**

SPAIN, LATE 17TH CENTURY

10-

Figure of an angel with one hand upraised, the other holding a square vessel. The robes painted with flowers on a gold ground. *Height*, 20 *inches*

[NUMBER 74]

74 **WALNUT THREE-BACK SETTEE COVERED IN GREEN SILK**

SPAIN, CIRCA 1700-10

Graceful model contemporary with the Queen Anne period. The shaped back is occupied by three solid splats carved with shells or leafage at the top. Serpentine seat frame cut in curves, voluted arms, cabriole supports braced by shaped stretchers. Seat and arms covered in antique green silk. *Width,* 58 *inches*

[SEE ILLUSTRATION]

75 **MARQUETRY-DECORATED WALNUT VARGUENO, ON STAND**

SPAIN, 17TH CENTURY

A rectangular writing cabinet, with fall front enclosing a fine interior of nine small drawers and two compartments enclosed by doors. Embellished with marquetry decoration of foliage, flowers and fruits inlaid in hollywood on a ground of light colored walnut. The let-down flap and the sides with similar marquetry of animals, flowers and warrior-head medallions, etc. On an arcaded and marquetry inlaid stand with turned uprights.

Height, 53 *inches; width,* 35 *inches*

76 **WALNUT AND DAMASK ARMCHAIR** SPAIN, 17TH CENTURY

The front stretcher pierced and carved; the back and seat covered in contemporary crimson damask with gold galloon and silk fringe, and bordered with brass cruciform nails of a later period.

77 **OIL PAINTING ON COPPER** SPAIN, 17TH CENTURY

Depicting the Adoration of the Magi, probably by a pupil of a Flemish master. In contemporary gilded frame.

Size, 10½ x 8½ *inches*

78 **GOTHIC IRON GRILL** SPAIN, EARLY 16TH CENTURY

Fine example, probably from an ecclesiastical edifice. With pointed arched top, wrought in a design of formal floral tracery and retaining an old coating of green paint.

Height, 6 *feet* 2 *inches; width,* 44 *inches*

79 **GOTHIC IRON COFFER** SPAIN, 15TH-16TH CENTURY

Of rectangular form heavily clamped and studded, and with foliated lock plate. The chest is locked by inserting the key in the centre of the lid, and the lock itself is a highly intricate piece of mechanism occupying the entire under surface of the top. Swing handles at each end. *Height,* 22½ *inches; width,* 41 *inches*

80 **SMALL WALNUT TABLE** SPAIN, 17TH CENTURY

Contains one drawer carved in arabesque style. Sturdy baluster turned supports with stretcher rails. Top is of later date.

Height, 25 *inches; size of top,* 30 x 19½ *inches*

81 **PAIR OF PANELLED PINO-WOOD DOORS** SPAIN, 17TH CENTURY

Panelled with moldings in geometrical style and with openings at the tops filled with pierced trellis slats, in the Moorish manner. Brown patina. (2)

Size of each: height, 5 *feet* 6½ *inches; width,* 19 *inches*

82 **BRONZE OIL LAMP** SPAIN, 17TH CENTURY

Standing or hanging girandole of baluster form, enriched with mascarons and other decorative motifs of the Flemish Renaissance. With radiating stems at the centre for six lights. *Height,* 36 *inches*

83 **EMBROIDERED PICTURE** SPAIN, EARLY 18TH CENTURY

In the centre a representation of St. Nicholas in gouache, surrounded by metal thread and sequin work on a satin ground, and with four wax medallions, three of which are missing. In contemporary gesso-coated frame decorated with flowers and retaining original gilding.

Size, 13½ x 11½ *inches*

[84] [86] [84]

[NUMBER 85]

84 **TWO "MOORISH" GREEN GLASS VASES** SPAIN, 17TH CENTURY
Two-handled cylindrical vessels with bulbous bases, deep aquamarine color; one with time-crack near handle. (2) *Height,* 8¾ *inches*

40-

[SEE ILLUSTRATION]

85 **SPANISH RENAISSANCE DINING TABLE OF CARVED WALNUT**
A rectangular centre table, on end supports boldly curved and carved with acanthus volutes, and resting on claw and ball feet. The edge of the top is embellished with carved diaper ornament, and the supports are braced by curved iron rails.

100-

Height, 31½ *inches; length,* 6 *feet* 10½ *inches; width,* 31 *inches*

[SEE ILLUSTRATION]

86 **INLAID WALNUT LECTERN** SPAIN, 17TH CENTURY
Inlaid with plaquettes of ivory in geometrical style engraved with amorini, flowers and a crowned monogram, and banded in yellow holly. On small turned feet. *Width,* 13 *inches*

20-

[SEE ILLUSTRATION]

87 **SPANISH GOTHIC ARMARIO OF CARVED WALNUT**
Tall cupboard enclosed by two doors, each divided into four panels of carved linen-fold and Gothic tracery; the doors secured by a slender bar lock. Panelled sides, molded cornice and base; ball feet.

160-

Height, 6 *feet* 4½ *inches; width,* 34 *inches*

88 **TWO PANELS OF FIGURED SILK VELVET, MOUNTED AS PORTIERES** PERSIA, 18TH CENTURY

50-

Formerly a long runner used as a palace divan covering. The centres of fine ruby-red velvet with flowered borders copied from an Ispahan rug. (2) *Size of each,* 7 *feet* 6 *inches* x 3 *feet* 2 *inches*

89 **FLOWERED SILK PANEL** PERSIA, 17TH CENTURY

40-

With all-over repeated design of fleurettes and trellis, in green and white on a red ground. Border in contrasting colors. Composed of two widths joined at the centre. *Size,* 5 *feet* 6 *inches* x 3 *feet*

90 **SILK BROCADE HANGING** SPAIN, EARLY 18TH CENTURY

60-

Patterned with beautiful bouquets of roses and leaves connected by festoons, sprays of foliage, in colored silks and gold thread on a light ground. Gold and silk galloons, and metal fringe.

Size, 3 *feet* 4½ *inches* x 6 *feet* 8 *inches*

91 **TWO CUSHIONS** PERSIAN, 17TH AND 18TH CENTURIES

4-=

One oblong, of fine rose silk velvet with gold galloons. One circular, with heavy Ispahan gold embroidery of flowers and leaves on a ground of ruby velvet. (2) *Width,* 28 *and* 20 *inches*

92 **HAND-PAINTED FELT HANGING** ITALY, 17TH OR 18TH CENTURY

3-=

Displaying a rich design of flowers and medallions, and interlaced scroll design of Romanesque and Eastern type, in coral-red, mulberry, blue and orange on a white ground. Lined in linen.

Size, 7 *feet* 8 *inches* x 8 *feet* 4 *inches*

93 **TABLE SCARF OF SILK BROCADE** SPAIN, 18TH CENTURY

2-=

Patterned with large bouquets of baroque flowers and leaves, surrounded by meandered ribbons and smaller flowers on a silver-white ground. Fine quality. Lined in silk.

Length, 7 *feet* 8 *inches; width,* 1 *foot* 7½ *inches*

94 **PRAYER PANEL OF DAMASK AND BROCADE**

PERSIA, 17TH CENTURY

Flower-figured old ivory damask, showing roses and leaves in rose-pink and green on a light ground. Lined with flower-printed linen.

Size, 59 x 34½ *inches*

95 **FLOWERED SILK CHASUBLE** SPAIN, 18TH CENTURY

Patterned with groups of flowers and leaves in rose and green on a pale blue ground. With gold galloons. Lined with linen.

96 **CROCHETED WOOL BEDSPREAD** SPAIN, LATE 18TH CENTURY

Worked in an all-over geometrical design of squares containing floral motifs, in orange on a ground of mulberry-red bordered in bright green. Wide openwork net and tasselled border. Full size.

97 **LONG VALANCE OF CHINESE SILK EMBROIDERY**

CH'IEN LUNG

Embroidered on both sides with Chinese legendary figures mounted and on foot, engaged in combat, while all around are numerous representations of butterflies, cloud forms and bats embroidered in colored silks on a ground of mulberry-red silk and bordered with green silk fringe. *Length,* 12 *feet; width,* 2 *feet*

98 **PANEL OF BLUE SILK DAMASK** SPAIN, 18TH CENTURY

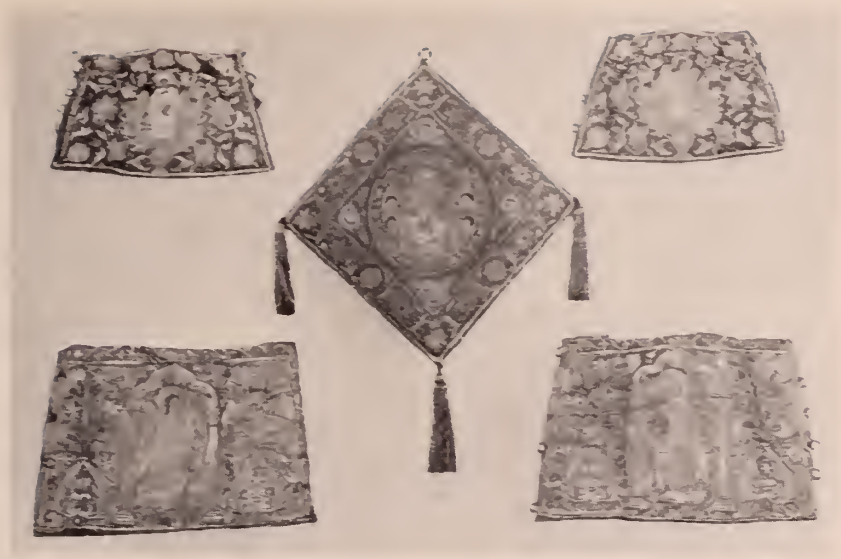
Sapphire-blue silk patterned with sprays and bouquets of flowers. Composed of four strips joined.

Size, 9 *feet* 10 *inches* x 5 *feet* 4 *inches*

99 **PANEL OF BLUE SILK DAMASK** SPAIN, 18TH CENTURY

Similar to the preceding. Composed of four strips joined together. Fine quality. *Size,* 9 *feet* 10 *inches* x 5 *feet* 2 *inches*

[102] [102]



[101] [100] [101]

100 **TWO GOLD-EMBROIDERED ALTAR MATS** ITALY, 17TH CENTURY

Richly embroidered in Byzantine style with representations of the Deity and adoring angels, in gold and silver thread on a ground of crimson satin. Gold tassels at the corners. (2)

Width, 10½ *and* 14 *inches*

[ONE ILLUSTRATED]

101 **TWO SMALL PANELS OF GOLD AND SILK EMBROIDERY**

ITALY, 16TH CENTURY

Fragments of vestments, with representation of the Annunciation, finely embroidered in gold thread and silks, in the Byzantine style, on a ground of rose satin. Very rare. (2)

Size, about 13 x 18½ *inches*

[SEE ILLUSTRATION]

102 **TWO VESTMENT FRAGMENTS OF GOLD AND SILK EMBROIDERY** ITALY, 17TH CENTURY

Heavily embroidered in gold and silver with a representation of the Annunciation, surrounded by flowers and leaves on a ground of crimson satin. (2) *Width, about* 10 *inches*

[SEE ILLUSTRATION]

103 **COVERLET OF ISPAHAN EMBROIDERED SILK**

PERSIA, 18TH CENTURY

Choice example of gold and silk embroidery and applique work, on a ground of red and pale blue silk. Showing medallions, vines and pear-shaped flowers. *Size,* 30 x 28½ *inches*

104 **ISPAHAN SILK VELVET HANGING** PERSIA, 18TH CENTURY

With beautiful design of a lozenge-shaped flower medallion surrounded by large flowers and leaves of delicate vines in ivory white, outlined in turquoise-blue and with touches of rose-pink on deep wine-red ground. Border of rosettes and leaves in similar colors on green ground. Fringe at each end.

Size, 4 *feet* 6 *inches* x 3 *feet* 4 *inches*

105 **GOLD AND SILK BROCADE COAT** MESOPOTAMIA, 18TH CENTURY

Opening at the front, with flounced short sleeves and scalloped borders. Patterned with floral motifs and zigzags in striped design, in gold thread and green silk on a ground of pale turquoise. Lined in linen.

106 **BEDSPREAD OF CRIMSON SILK DAMASK** SPAIN, 18TH CENTURY

Jardiniere pattern of bold flowers and leaves. Composed of four lengths joined and with flounced taffeta border.

Size, about 8 *feet* x 6 *feet* 6 *inches*

107 **PANEL OF CRIMSON SILK DAMASK** SPAIN, 18TH CENTURY

Composed of six lengths joined. Jardiniere pattern of large leaves and flowers. Fine quality. *Size,* 6 *feet* 6 *inches* x 5 *feet* 4 *inches*

108 **TWO BROCADE CUSHIONS** PERSIAN, 18TH CENTURY

One of striped amber-yellow, green and rose velvet in fleurette design. One of flower-figured green silk. Tasselled corners. (2)

Width, about 25 *inches*

109 **PANEL OF LIGHT BLUE SILK DAMASK** SPAIN, 18TH CENTURY

Composed of three long and three short pieces joined. Pale blue silk patterned with sprays and bouquets of flowers and leaves. Lined. Fine quality. *Size,* 7 *feet* 8 *inches* x 6 *feet* 10 *inches*

110 **TWO BROCADE CUSHIONS**

SPAIN, 17TH AND EARLY 18TH CENTURIES

30- One designed with baroque flowers and leaves, in red silk and silver thread. One with bouquets and flower sprays, in colored silks on a ground of silver and gold thread. Tasselled and fringed borders. (2)

Width, about 20 *inches*

111 **COVERLET OF GOLD AND SILK BROCADE**

PERSIA, 18TH CENTURY

2 2 12 All-over repeated design of "Cashmere palmettes" consisting of small groups of flowers worked in red and gold on a ground of deep blue. Striped border. *Size*, 39 x 32 *inches*

112 **CASHMERE SILK AND WOOL SHAWL**

INDIA, EARLY 19TH CENTURY

3 5 = Green field of dyed camel's-hair, with wide and narrow borders showing Cashmere palmettes in shades of red, blue and ivory-white.

Size, 11 *feet* 6 *inches* x 5 *feet*

113 **CASHMERE SILK AND WOOL SHAWL**

INDIA, EARLY 19TH CENTURY

3 5 = Similar to the preceding. *Size*, 11 *feet* 6 *inches* x 5 *feet*

114 **PANEL OF ANTIQUE AMETHYST SILK VELVET**

With circular gold galloon at the centre, which originally framed an embroidered armorial motif. With gold border and fringe. Lined.

Size, 56 x 38 *inches*

115 **CHURCH BANNER OF EMBROIDERED RED VELVET**

SPAIN, 16TH AND 17TH CENTURIES

Displaying a representation of the Deity and holy symbols, in heavy silver and gold thread embroidery appliqué on a ground of wine-red velvet. Gold galloon and fringe. The embroidery antedates the velvet by a considerable length of time. *Size*, 21 *inches square*

116 **HAND-WOVEN LINEN BEDSPREAD** SPAIN, 18TH CENTURY

Similar to the weaves of Alpujarra. Sustains a formal floral and geometrical design. The border with small animal forms and bearing on one border the owner's name "Soi Bernarda De Lara", in soft green. Full size.

117 **TABLE MAT OF AMBER AND BLUE CUT VELVET**

PERSIA, LATE 18TH CENTURY

With small floral palmette design on blue, green and amber stripes of cut velvet on a brocaded gold and yellow silk ground. Border and lining of flowered blue silk. *Size,* 38 x 24 *inches*

118 **PANEL OF BLUE SILK DAMASK** SPAIN, EARLY 19TH CENTURY

Patterned with sprays and groups of flowers and leaves. Composed of four lengths joined. Lined in linen.

Size, 6 *feet* 10 *inches* x 6 *feet* 6 *inches*

119 **PANEL OF FLOWERED SILK BROCADE** SPAIN, 17TH CENTURY

Composed of six pieces joined. Patterned with flowers and leaves in rose, yellow and blue on a green ground. Lined. *Size,* 5 x 4 *feet*

120 **FLOWERED SILK COPE** SPAIN, 18TH CENTURY

Of gray silk patterned with repeated design of sprays of lilies and leaves connected by festoons of smaller flowers, in soft brown and white. Composed of four strips joined, and bordered in flowered rose damask. (As is)

121 **TWO NEEDLEWORK SAMPLERS** SPAIN, CIRCA 1800

Embroidered with alphabets, numerals, flowers and animal and bird forms, in colored silks on linen. (2) *Size,* 20½ *inches square*

122 **TWO NEEDLEWORK SAMPLERS**

SPAIN, LATE 18TH AND EARLY 19TH CENTURIES

Embroidered with alphabets, flowers, numerals, etc. One with a representation of a goat in a pasture, in silks on linen. (2)

Size, 15½ x 14½ *inches and* 19½ x 17½ *inches*

123 **BROCADE CUSHION** PERSIAN, CIRCA 1800

All-over repeated design of legendary figures, in rose and indigo on a buff ground. Orange and deep blue border.

124 **CHINTZ PANEL** EARLY 19TH CENTURY

Patterned with groups of gaily colored flowers and leaves on a soft white ground. Composed of three strips joined together.

Size, about 8 x 6 *feet*

SPANISH FURNITURE AND OBJECTS OF ART

NUMBERS 125-187

125 **WALNUT BENCH** SPAIN, 17TH CENTURY

The sloped back decorated with a carved family crest and acanthus in a medallion; the apron gracefully curved and embellished with carved rosettes. On molded end supports braced by curved iron rails. *Length,* 5 *feet* 2 *inches*

126 **CARVED WALNUT BENCH** SPAIN, 17TH CENTURY

Companion to the preceding. *Length,* 5 *feet* 2 *inches*

127 **ESPETERA OF WROUGHT IRON** SPAIN, 17TH CENTURY

Embellishment for a domestic interior, finely wrought in a delicate arabesque design and with five hooks on which hang three similarly fashioned forks and two ladles. (6)

Height, 42 *inches; width,* 21 *inches*

128 **PAIR OF SMALL COMMODES OF CARVED WALNUT WITH IRON MOUNTS**

Each equipped with two drawers carved in rosette and geometrical design, and standing on short turned supports braced by plain stretchers. Iron corner clamps and side handles. (2)

Height, 28 *inches; width,* 20 *inches*

[NUMBER 129]

129 **SET OF SIX CARVED OAK CHAIRS WITH THE ARMS OF CHARLES V**

The backs carved with the Royal Insignia, the double eagle, crown and shield charged with arrows piercing a heart. Solid seats, carved square supports and stretchers. The seat frames cut in curves and embellished with carved rosettes. (6)

[ONE ILLUSTRATED]

130 **BAROQUE WALNUT AND PINE TABLE** SPAIN, 17TH CENTURY

Oblong top, on boldly carved scroll end supports braced by curved iron rails. *Height*, 29 *inches; width*, 39 *inches*

131 **TALAVERA PAINTED AND ENAMELLED TILE PICTURE**

SPAIN, 18TH CENTURY

Representing St. Joseph with the infant Christ. Mosque-like temple in the background. Composed of thirty enamelled tiles, painted in orange, yellow, soft blue and green on a white ground.

Size, 26 x 21½ *inches*

[136]

[137]

[135]

[NUMBER 132]

132 KINGWOOD MARQUETRY WRITING TABLE

SPAIN, 18TH CENTURY

90_ The oblong top and the frame veneered in a zigzag and striped design with alternating strips of kingwood and yellow sycamore or plane-tree wood. On four tapered square supports. A drawer at one side.

Size of top, 42½ x 23½ *inches*

[SEE ILLUSTRATION]

133 **SMALL COFFEE TABLE OF PINO-WOOD** SPAIN, 18TH CENTURY
Contains one drawer carved with trellis ornament below which the frame is cut in scallop design. *Height,* 17 *inches; width,* 25 *inches*

134 **PAIR OF MARBLE PEDESTALS** SPAIN, 16TH CENTURY
Antique style, with square capitals and bases. In three parts, in white and yellow marble. Very desirable as pedestals for jardinieres. (2) *Height,* 36 *inches*

135 **INK STAND** SPAIN, 18TH CENTURY
Containing ink pot, pounce pot, jar for sealing wax, quill holder, and bell, of brass on square wood base. *Height,* 8¾ *inches*

[SEE ILLUSTRATION]

136 **PANEL OF CRIMSON SILK DAMASK** SPAIN, 18TH CENTURY
With bold jardiniere pattern in two tones of wine-red. Fine quality. Composed of three long and three short strips joined.
Size, 7 *feet* 6 *inches* x 6 *feet* 6 *inches*

[SEE ILLUSTRATION]

137 **ANAQUEL OF CARVED PINO-WOOD** SPAIN, 18TH CENTURY
Wall bracket attractively pierced and carved, the shelf with three sockets in which are set three pitchers of Alcora painted pottery to hold flowers. (4) *Height,* 30 *inches; width,* 24½ *inches*

[SEE ILLUSTRATION]

138 **ANAQUEL OF CARVED PINO-WOOD, CONTAINING THREE POTTERY FLOWER HOLDERS** SPAIN, EARLY 18TH CENTURY
A wall bracket decorated with carving, the shelf with three sockets in which are set a vase and two pitchers of Alcora polychrome pottery. (4) *Height,* 28 *inches; width,* 27 *inches*

[147]
[139]

[148] [148]

[NUMBER 145]

139 **POLYCHROME AND CARVED WOOD STATUETTE**

90_

SPAIN, 17TH CENTURY

Standing figure of the Madonna, her hands clasped in prayer, her voluminous draperies painted and gilded in imitation of brocade. Three angels at her feet. Standing on a gilded baroque plinth carved with acanthus. *Height,* 28½ *inches*

[SEE ILLUSTRATION]

140 **CRUCIFIX** SPAIN, 17TH CENTURY

The figure sculptured in realistic style in ivory, the skull of Golgotha below, and the letters I.N.R.I. above. The cross of ebonized wood, with stepped base. *Height,* 27 *inches*

141 **BRONZE MORTAR** SPAIN, DATED 1786

The plainness of the sides relieved by balusters in relief. The rim bears the name and date "Pedro Buscastells, Anno, 1786". Rim chipped. *Height,* 9½ *inches; diameter,* 11 *inches*

142 **SPANISH SADDLE-CHAIR OF WALNUT AND LEATHER**

Folding travelling chair used by a lady making a journey on a mule. The frame embellished with gilded metal finials and brass nails.

143 **CARVED POLYCHROME AND GILDED FRAME**

SPAIN, LATE 17TH CENTURY

Decorated with acanthus volutes in stippled or punched work on a ground simulating lacquer and carved at intervals with groups of baroque foliage. *Inside measurement,* 41¾ x 29½ *inches*

144 **PANELLED AND CARVED WALNUT TAQUILLA**

SPAIN, CIRCA 1700

Low cupboard or dresser with panelled front enclosed by a door; two drawers above carved with geometrical ornament. Top of later date. *Height,* 34 *inches; width,* 41 *inches*

145 **DOWER CHEST OF CARVED WALNUT AND PINO-WOOD**

SPAIN, 17TH CENTURY

Coffer of high decorative value, the front richly carved with love birds and foliage in relief on a stippled or punched ground, in panels framed by borders of herringbone or feathered carving. Framed hinged top of figured walnut. Stands on extensions of the corner stiles. *Height,* 33½ *inches; width,* 55 *inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

146 **PAIR OF ROCOCO MIRRORS WITH PAINTED AND CARVED FRAMES**

Graceful pair in the Louis XV style, the turquoise frames carved as C-scrolls, acanthus and flowers. (As is) (2) *Height,* 46 *inches; width,* 25 *inches*

147 **ALTAR FRONTAL OF CRIMSON SILK DAMASK**

SPAIN, 18TH CENTURY

Patterned with flowers and leaves, and with gold galloons and yellow silk fringe. Lined in linen. *Size*, 5 x 4 *feet*

[SEE ILLUSTRATION, PAGE 29]

148 **PAIR OF BELL METAL CANDLESTICKS** SPAIN, 18TH CENTURY

With tapered baluster stems, on triangular bases with claw feet. One repaired. (2) *Height*, 16 *inches*

[SEE ILLUSTRATION, PAGE 29]

149 **PAINTED AND CARVED BEDSTEAD** SPAIN, 18TH CENTURY

The shaped high head panel decorated with bouquets of roses and leaves surrounding a family crest, painted in colors on a pale green ground. The four low posts carved as balusters enriched with polychromy and gilding. *Width*, 57 *inches*

150 **PAIR OF CARVED AND GILDED BAROQUE CHAIRS**

SPAIN, CIRCA 1700

The tall backs, cabriole supports, and seat frames carved with foliage, flowers, and trellis ornament. Retains the old leaf gilding. Seats covered in crimson velvet. (2)

151 **LEATHER-BOUND SILVER-MOUNTED RELIQUARY**

SPAIN, 17TH CENTURY

Of folio form, covered in red cowhide, with silver hinges and ornaments. The interior carved has a tabernacle with sacred symbol. Retaining fine original gilding. *Size*, 20½ x 14 *inches*

152 **PAIR OF BRASS ALTAR CANDLESTICKS**

SPAIN, EARLY 18TH CENTURY

Of baluster form, on flaring circular bases. Fine pair. (2)

Height, 19½ *inches*

153 **SMALL WALNUT TABLE** SPAIN, 17TH CENTURY

On four ball-turned supports braced by plain stretchers. Contains one drawer carved in geometrical fashion and furnished with wood handles. Overlapping top. *Height*, 24 *inches; width*, 32 *inches*

154 **PAIR OF MIRRORS WITH CARVED AND GILDED FRAMES**

SPAIN, EARLY 18TH CENTURY

The frames handsomely pierced and carved with bold baroque scrolls, shells and foliage. Mirror glass of a later date. (2)

Height, 35½ *inches; width*, 19 *inches*

155 **WALNUT VARGUENO, ON STAND** SPAIN, LATE 17TH CENTURY
Writing cabinet with let-down front and hinged top. Contains ten small drawers and two lockers with panelled and carved fronts, and pierced trefoil handles of wrought iron. The locker drawers carved in a floral design; the fall flap appears to be of a later date. On contemporary table stand with hinged trestle supports braced by iron rails. *Height with stand,* 47 *inches; width,* 34½ *inches*

156 **WALNUT SCRUTOIRE** SPAIN, CIRCA 1700
With hinged slant-top enclosing small drawers at either side of a deep drawer carved with a family coat-of-arms; below is a secret compartment or well with sliding cover. The body contains three long drawers with iron knobs and key plates; the pulls supporting the hinged flap are embellished with brass lions'-masks and ring ornaments of a later date. Iron handle at each side.
Height, 46 *inches; width,* 32½ *inches*

[SEE ILLUSTRATION]

157 **PAIR OF MIRRORS WITH CARVED POLYCHROME AND GILDED FRAMES** SPAIN, 17TH CENTURY
The rectangular frames carved with bold acanthus scrolls at the corners in high-relief, gilded against a background of polychromy simulating tortoise-shell. Very decorative pair. (2)
Height, 23½ *inches; width,* 19 *inches*

[SEE ILLUSTRATION]

158 **TWO "MOORISH" GREEN GLASS VASES** SPAIN, 17TH CENTURY
Fine quality and bluish-green color. Rare. (2) *Height,* 7¼ *inches*

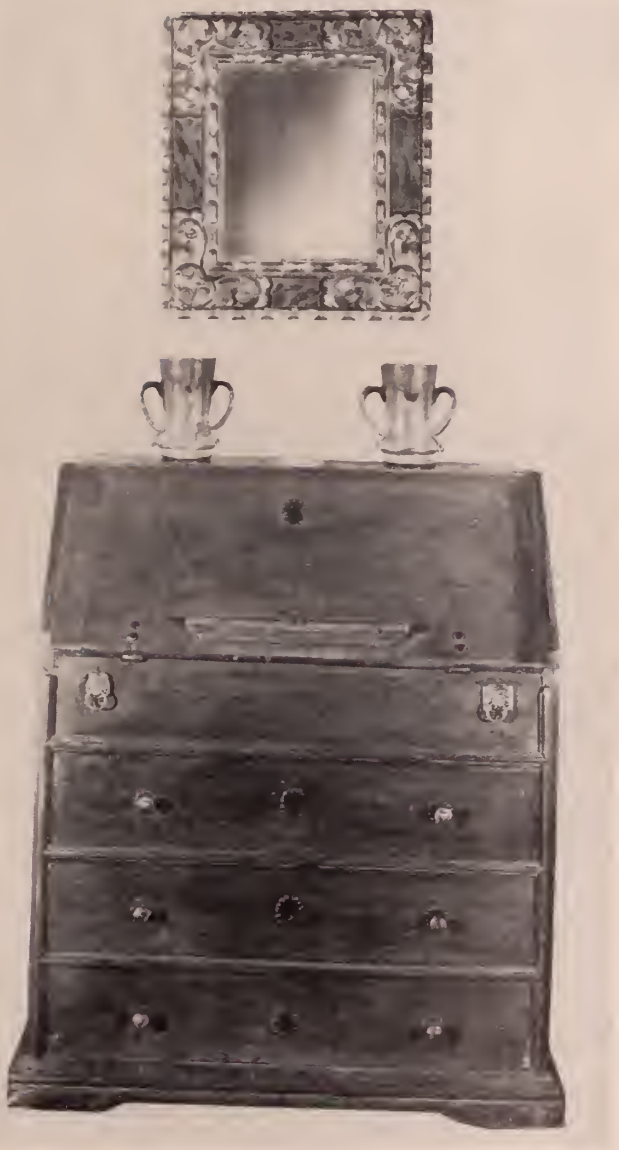
[SEE ILLUSTRATION]

159 **PAIR OF IRON CANDELABRA** SPAIN, 17TH CENTURY
Wrought in a spiral design, on tripod bases and with nozzles for three candles each. (2) *Height,* 25½ *inches*

160 **WALNUT BANQUETTE COVERED IN OLD AUBUSSON TAPESTRY**
On six turned columnar supports braced by turned stretchers. The top covered in Aubusson tapestry of Louis XVI design, woven with a wreath and sprays of roses and leaves surrounding a dove, in pastel colors on a light ground, and bordered with silk corded fringe.
Height, 15 *inches; length,* 47 *inches*

ONE OF A PAIR
[NUMBER 157]

[158]



[158]

WALNUT SCRUTOIRE
[NUMBER 156]

161 **MINIATURE CABINET** SPAIN, 18TH CENTURY

Cabinetmaker's model, of mahogany, the interior linings of pinowood. Well made reproduction in small scale of a tall cabinet, enclosed by four panelled doors surmounted by shell-carved architrave pediment. *Height,* 29½ *inches; width,* 12½ *inches*

162 **MARQUETRY DECORATED SMALL SCRUTOIRE**

SPAIN, 17TH CENTURY

A miniature cabinet with let-down front enclosing five small drawers. Of light colored walnut inlaid with foliage volutes and cruciform motifs in medallions, in light woods. The drawers inlaid in a diaper pattern. On four small turned feet.

Height, 9¾ *inches; width,* 14¾ *inches*

163 **PAIR OF STEEL ANDIRONS** SPAIN, 17TH CENTURY

With ringed pillars and arched flaring bases. Fire-dogs of fine design in burnished steel. (2) *Height,* 18 *inches*

164 **WALNUT AND OAK TABLE ON TURNED SUPPORTS**

SPAIN, 17TH CENTURY

Rectangular top of solid oak with heavy undercleats into which are tenoned the supports, these are of trestle form and show fine spool or ring turnings on the vertical and horizontal members, and are ebonized. The top appears to be of later date.

Height, 32½ *inches; length,* 6 *feet; width,* 25 *inches*

165 **PAIR OF CARVED POLYCHROME AND GILDED WOOD COLUMNS** SPAIN, EARLY 18TH CENTURY

With Corinthian capitals, the lower parts decorated with relief carving of flower volutes and fleur-de-lys. Old gilding and polychromy. From an altar or saint's tabernacle. (2) *Height,* 25½ *inches*

166 **WALNUT TABLE** SPAIN, 17TH CENTURY

Narrow oblong top, on curved trestle supports with turned stretchers.

Height, 30 *inches; size of top,* 52 x 17 *inches*

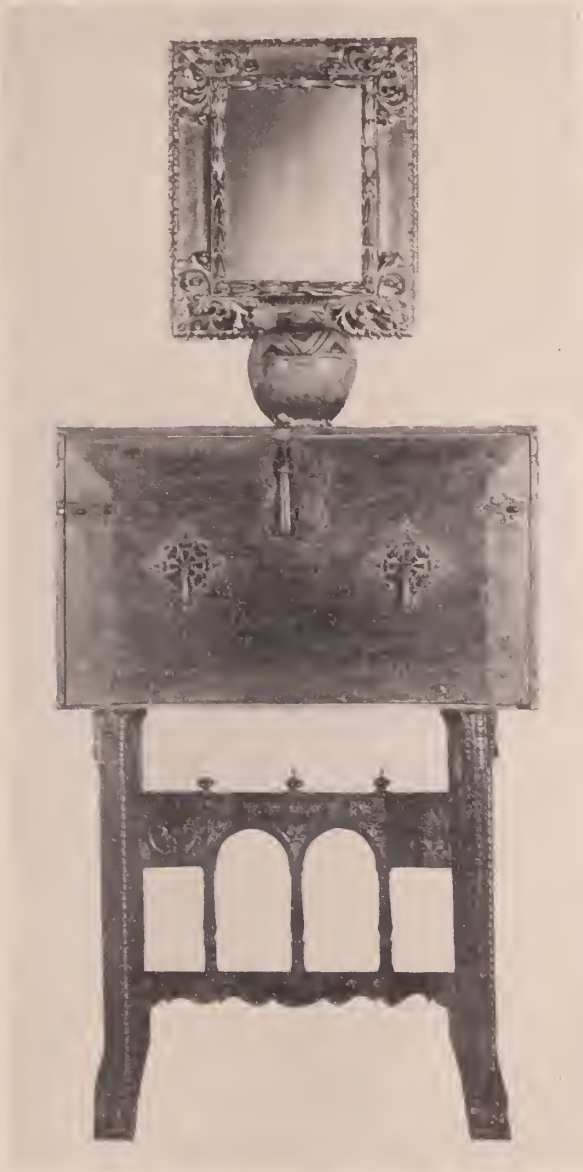
167 **WALNUT COFFRET** SPAIN, 17TH CENTURY

The front and sides decorated with scratch carving, the base ornamented with cut-out scroll work and curves. Retains the original chiselled iron lock, hasp and hinges.

Height, 11½ *inches; width,* 18½ *inches*

MIRROR
WITH CARVED AND GILDED FRAME

[NUMBER 173]



WALNUT INLAID VARGUENO
ON STAND

[NUMBER 170]

168 **HANGING LANTERN OF REPOUSSE TIN AND CRYSTAL GLASS** SPAIN, 18TH CENTURY

Hall lamp in the medieval style, the metal framework decorated with punched work and piercing. *Height,* 30 *inches*

169 **MIRROR WITH CARVED AND GILDED FRAME**

SPAIN, LATE 17TH CENTURY

Of rectangular form, the frame richly carved with baroque shells and foliage, and retains old gilding. The mirror glass is of later date.

Height, 37 *inches; width,* 25 *inches*

170 **WALNUT INLAID VARGUENO, ON STAND**

SPAIN, LATE 16TH CENTURY

A rectangular cabinet, containing seventeen small drawers decorated with foliage arabesques and volutes inlaid in light colored wood on a ground of pearwood, and bordered by raised moldings. The hinged fall-front ornamented with a very fine lock escutcheon and medallions of wrought-iron in floral design backed by velvet. On a stand of colonnade form richly carved with Renaissance motifs.

Height, 54 *inches; width,* 38 *inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

171 **KASHAN POTTERY JAR** PERSIA, 18TH CENTURY

Decoration of meanders and floral motifs, pencilled in black on a brilliant turquoise-blue ground. *Height,* 10 *inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

172 **TWO WALNUT AND PINO-WOOD ARMCHAIRS COVERED IN VELVET** SPAIN, 17TH CENTURY

With scale and foliage-carved supports and front stretchers. The backs and seats covered with antique emerald-green silk velvet with gold galloon. (2)

173 **MIRROR WITH CARVED AND GILDED FRAME** SPAIN, CIRCA 1700

The deeply chamfered frame of pino-wood richly carved with acanthus and laurel leaves in high-relief, and finely gilded.

Size, 27 x 22½ *inches*

174 **SMALL WALNUT DROP-LEAF TABLE** SPAIN, 17TH CENTURY

On turned columnar legs braced by plain stretchers. The drop-leaves supported by pivoted brackets. A drawer at one end of the frame. *Height*, 24½ *inches; size of top*, 42 x 29 *inches*

175 **WALNUT CHEST WITH IRON MOUNTS** SPAIN, 17TH CENTURY

Arcon of dignified form, in brown walnut with good patina. Oval lock plate chiselled with a family armorial bearing; the corner mounts in arabesque foliage pattern. Base bordered by a deep flaring molding. *Height*, 26 *inches; width*, 45 *inches*

176 **PAIR OF STELLATE LANTERNS**

Formed as many-pointed stars, of crystal and amber glass set into a framework of painted metal. (2) *Height*, 19 *inches*

177 **WALNUT AND VELVET BENCH** SPAIN, 17TH CENTURY

Long seat with hinged back, on trestle type flaring end supports braced by iron rails. Covered in ruby velvet in raised scale pattern, of a later date. *Length*, 5 *feet* 4 *inches*

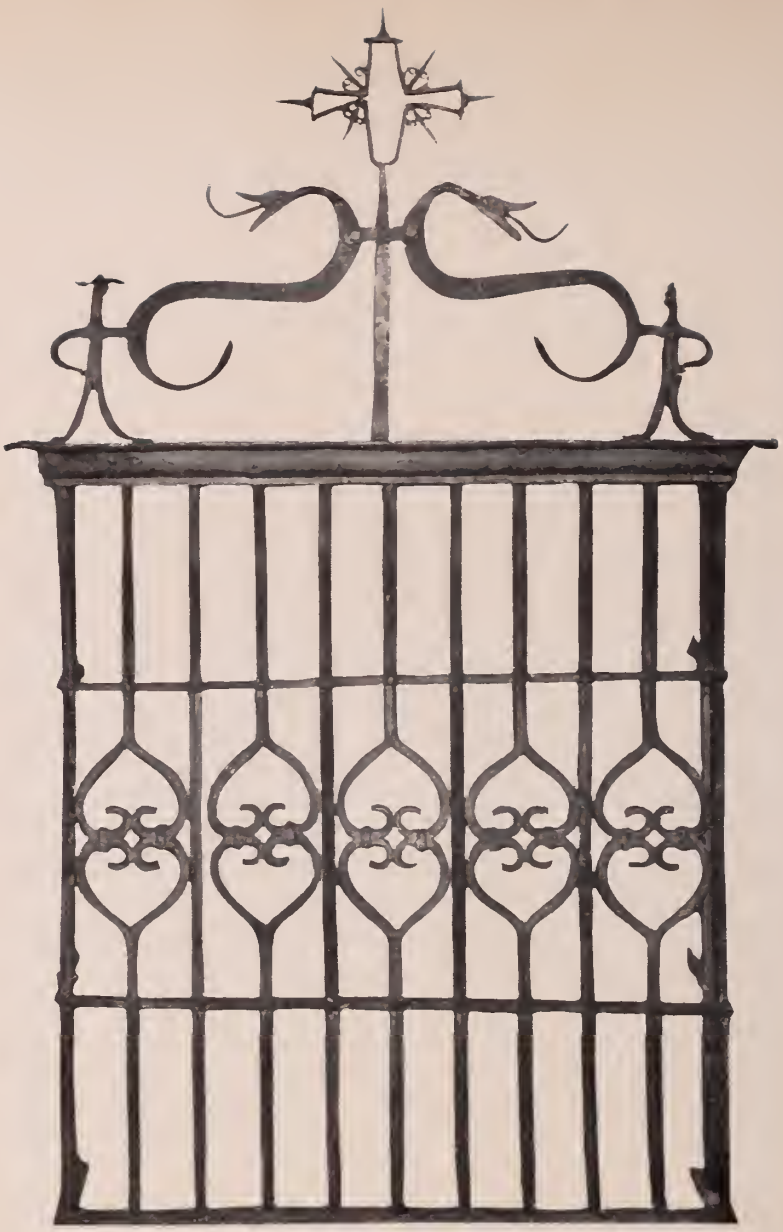
178 **GOTHIC POLYCHROME AND CARVED WOOD FIGURE OF THE MADONNA AND CHILD** SPAIN, EARLY 16TH CENTURY

Probably by a pupil of a South German master. The seated Madonna holds the holy Infant on her left knee, and her right hand is raised in the attitude of blessing. Retains traces of original polychromy and in good state of preservation. *Height*, 31½ *inches*

179 **SMALL CARVED WALNUT TABOURET ON TURNED SUPPORTS**

Contains one drawer carved with medallions of acanthus, spool-turned supports and stretchers.

Height, 18½ *inches; width*, 20½ *inches*



[NUMBER 180]

180 **GOTHIC IRON GRILL** SPAIN, EARLY 16TH CENTURY

Wrought in a strongly conventional design of floral forms and with high shaped cresting composed of coiled dragons flanking a cruciform motif. *Height,* 6 *feet* 6 *inches; width,* 44 *inches*

181 **PANEL OF YELLOW SILK DAMASK** SPAIN, 18TH CENTURY

Of Louis XIV design, showing groups of roses and leaves in two tones of golden-yellow. Lined. Fine quality.

Size, 7 *feet* 6 *inches* x 6 *feet*

182 **NORMANDY GOTHIC OAK CHEST** FRENCH, 15TH CENTURY
Sacristy chest of good type. The front divided into four panels of finely carved Gothic tracery intersected by smaller carved panels of simpler design. Panelled ends, stands on extensions of the corner stiles. Top appears to be of later date.
Height, 22½ *inches; width*, 55½ *inches*

183 **CARVED MAHOGANY CANAPE** SPAIN, CIRCA 1810
Of tribune form, with sparingly carved decoration of shells and scrolls on the supports and gently curved uprights. Upholstered and covered in rose fabric. Slip-in mattress. *Length*, 6 *feet* 1 *inch*

184 **MODEL OF THE MEZQUITA OF GRANADA**
Of inlaid walnut and polychrome plaster of Paris. The interior contains three images of worshippers. A hinged door represents the entrance to the mosque and bears the name of the modeler "Fernandez Castro, Granada". *Height*, 31 *inches; width*, 19 *inches*

185 **CARVED PINO-WOOD TABOURET** SPAIN, 18TH CENTURY
Coffee table, on trestle pattern supports; a carved drawer in the frame. *Height*, 17 *inches; width*, 25 *inches*

186 **PANELLED OAK ARMARIO OF RENAISSANCE DESIGN**
Enclosed by two doors panelled in geometrical style and fastened by a chiselled iron bar lock with heart-shaped escutcheon. The base molding is cut in scallop pattern. Stands on chamfered shoes. Dentilled cornice and panelled sides. *Height*, 59 *inches; width*, 58 *inches*

187 **SMALL TABLE OF CARVED PINO-WOOD** SPAIN, 18TH CENTURY
With octagonal oblong top, on trestle pattern flaring legs and stretchers. The arcaded frame and the drawer front embellished with trellis pattern carving. *Height*, 29 *inches; width*, 24 *inches*

PERSIAN LACQUER

NUMBERS 188-194

188 **LACQUER WEDDING MIRROR CASE** PERSIA, LATE 18TH CENTURY
Exterior with painted lacquer decoration of roses and other flowers, the lid with birds and flowers, in the European taste.
Size, 8½ x 5½ *inches*

189 **LACQUER WRITING BOX** PERSIA, 18TH CENTURY
The cover finely painted with historical and genre figure subjects in medallions. *Length*, 10½ *inches*

[NUMBER 190]

190 **ANTIQUE PERSIAN LACQUER BOX ILLUSTRATING A SCENE FROM THE STORY OF JOSEPH AND ZULEIKA**

Rectangular, with loose domed lid and bracket feet. On the lid is depicted Zuleika and the ladies of the harem, partaking of fruit and wine in a garden, and joyfully surprised by the entry of Joseph in the capacity of a servant. Some of the ladies in the foreground are overcome either by the wine or the arrival of the newcomer. The sides depict hunting scenes, and the borders figures of lovers and others in medallions. Fine quality.

Height, 8½ *inches; width,* 17 *inches*

Illustrated in International Studio, September, 1928.

[SEE ILLUSTRATION]

191 **LACQUER WEDDING MIRROR CASE** PERSIA, LATE 18TH CENTURY

The exterior with two Persian interpretations of the Adoration of the Magi. The interior of the cover shows a group of figures seated at a game of cards. *Size*, 9¼ x 6 *inches*

192 **PAIR OF PERSIAN PAINTED WOOD DOORS** 17TH CENTURY

Each occupied by three panels, finely painted with flowers in shaped medallions, in colors and gold on a light brown ground. (2)

Size of each door, 5 *feet* 11 *inches* x 1 *foot* 4½ *inches*

[NUMBER 193]

193 **PERSIAN PAINTED AND LACQUERED BRIDAL MIRROR CASE** 18TH CENTURY

Enclosed by two folding doors painted on the inside with figures of princesses in panels surrounded by flowers and arabesques, and on the outside with birds among sprays of roses and other flowers in a mihrab-shaped panel, in colors and gold. Framing the mirror glass are sections of painted glass showing mosques, flowers, etc. Metal clasp and hinges of a later date.

Height, 32 *inches; width*, 20½ *inches*

[SEE ILLUSTRATION]

194 **WEDDING MIRROR IN PAINTED WOOD CASE**

PERSIA, 18TH CENTURY

The mirror framed in borders of glass painted and gilded with sprays of flowers and birds. Enclosed by two folding doors decorated on both sides with flowers and birds, painted in gold on blue ground.

Size, 30½ x 19 *inches*

ALPUJARRA RUGS

NUMBERS 195-203

195 **ALPUJARRA WOOL RUG** SPAIN, DATED 1809

Especially interesting as bearing the name of the owner worked into the pattern: "Maria Rosario Martinez, 1809." The design consists of strongly conventionalized animal forms, flowers and shrubs surrounding the representation of the Royal Insignia, in striking red and ivory-white on a blue ground. Border of undulating vines and leaves in green and white on a bright red ground.

Size, 7 *feet* 2 *inches* x 6 *feet* 4 *inches*

196 **ALPUJARRA WOOL RUG** SPAIN, CIRCA 1800

With design of semi-conventionalized floral sprays surrounding a medallion of similar motifs and bordered by bold undulating vines, in turquoise-green, blue and yellow on a mulberry-red ground. Bordered with fringe on three sides. *Size*, 7 *feet* 1 *inch* x 5 *feet* 3 *inches*

197 **ALPUJARRA WOOL RUG**

Deep green field sustaining rows of flowers in jardinieres, in bright red and green, with touches of ivory-white. Border of angular vines and in similar colors. *Size*, 7 *feet* 7 *inches* x 6 *feet*

198 **ALPUJARRA WOOL RUG** SPAIN, CIRCA 1800

With design of animal forms, flower jardinieres and urns, surrounding a key patterned panel containing the initials "M. R. M.", in deep blue on a bright red ground.

Size, 7 *feet* 4 *inches* x 5 *feet* 7 *inches*

199 **ALPUJARRA RUG** SPAIN, CIRCA 1810

Striking design of formal flowers in jardinieres bordered by bold angular vines and large flowers, in bright red, green and turquoise with touches of orange, on an indigo ground.

Size, 7 *feet* x 5 *feet* 10 *inches*

200 **ALPUJARRA WOOL RUG** SPAIN, CIRCA 1810

Bright red field sustaining rows of formal flowers and jardinieres framed by bold meandered vines, in indigo, turquoise-green and yellow. Fringe border. *Size,* 7 *feet* 5 *inches* x 5 *feet* 2 *inches*

201 **ALPUJARRA WOOL RUG** SPAIN, 18TH CENTURY

Good specimen, exhibiting the characteristic fine shades of green, orange and blue. With conventionalized design (adapted from Caucasian rugs) of large octagons framing leaves and other floral motifs. The border with strongly undulating vines and flowers on an orange ground. Rare. *Size,* 7 *feet* 9 *inches* x 6 *feet* 9 *inches*

202 **ALPUJARRA WOOL RUG**

Gay design of leaf vines framing a square panel which contains jardinieres, flowers and animal forms, in bright red, green and mulberry, with touches of yellow and ivory-white on an indigo ground. Two borders of meanders and flowers in similar colors.

Size, 7 *feet* 1 *inch* x 6 *feet* 11 *inches*

203 **ALPUJARRA RUG**

Similar in design to the preceding.

Size, 7 *feet* 6 *inches* x 6 *feet* 11 *inches*

SECOND SESSION

NUMBERS 204-399

EUROPEAN AND EASTERN POTTERY, AND GLASS

NUMBERS 204-221

204 **PAIR OF VALENCIA POTTERY PHARMACY JARS**
SPAIN, 18TH CENTURY
Decorated with the Royal Insignia in cobalt-blue on soft white glaze. One with faint time-crack near the rim. (2) *Height*, 9½ *inches*

205 **TWO TALAVERA POTTERY PITCHERS** SPAIN, 18TH CENTURY
Painted with foliage and flowers in typical shades of blue and yellow. (2) *Height*, 8½ *inches*

206 **MOUSTIERS OR DELFT FAIENCE PLAQUE** 18TH CENTURY
Finely painted with plumage birds, insects and flowers in cobalt, red, yellow and green on a white ground. *Size*, 17 x 12¾ *inches*

207 **RHODIAN FAIENCE PLATE** ASIA MINOR, 17TH CENTURY
Interesting variant of the usual decoration, consisting of a large petalled flower superimposed by crossed bands, painted in soft cobalt, ferrous red and turquoise, outlined in black on a white ground. *Diameter*, 10½ *inches*

208 **TALAVERA POLYCHROME POTTERY PLAQUE**
SPAIN, 18TH CENTURY
Decorated in brilliant turquoise-green, soft yellow and brown, with an animal grotesque of Gothic type surrounded by foliage and vines. Signed "Fransica Ecaso". *Diameter*, 15 *inches*

209 **KIRMAN POTTERY JAR** PERSIA, 17TH CENTURY
Ovoidal, with short cylindrical neck. Invested with a rich moss-green glaze shading to turquoise-blue. *Height*, 13½ *inches*

210 **POTTERY JAR** PERSIA, 17TH CENTURY
Ovoid-shaped. Of red earthenware coated with crackled ivory-white glaze and painted with peacocks, flowers and foliage. A band of diaper ornament around the top. Neck repaired. *Height*, 15 *inches*

211 **KIRMAN POTTERY JAR** PERSIA, 17TH CENTURY

Ovoidal, with tall cylindrical neck. Heavy stoneware coated with crackled turquoise-green glaze with broad splashes of reddish-brown. The rim of the neck almost entirely unglazed. *Height,* 21½ *inches*

212 **FAIENCE PLATE IN THE CHINESE STYLE**

PERSIA, 16TH CENTURY

Excavated piece. Charming decoration of chinoiserie in cobalt-blue on an ivory-white ground. The reverse with lotus flowers and leaves, and "Chinese" character mark. Repaired, but intact.

Diameter, 10¾ *inches*

213 **KIRMAN POTTERY JAR** PERSIA, 17TH CENTURY

Ovoidal, with looped handles at each side of the cylindrical neck. Coated with soft green glaze shading to peacock-blue and with touches of reddish-brown. *Height,* 17 *inches*

214 **KIRMAN POTTERY AMPHORA** PERSIA, 17TH CENTURY

Early Egyptian form. Coated with beautiful soft green glaze deepening in tone to peacock-blue and showing large crackle.

Height, 15½ *inches*

215 **RHODIAN FAIENCE PLATE** ASIA MINOR, 17TH CENTURY

Decoration of a wine ewer, flowers and diapers in black, heightened with polychromy and red enamel on a ground of crackled soft white glaze. *Diameter,* 10¼ *inches*

216 **PAIR OF ANDALUSIAN GLAZED POTTERY FOUNTAIN HEADS**

SPAIN, 17TH OR 18TH CENTURY

Formed as grotesque dragon heads of red earthenware coated with mottled green glaze. Interesting examples. Chipped. (2)

Length, 13½ *inches*

217 **ANDALUSIAN POTTERY JAR** SPAIN, 18TH CENTURY

Inverted pear-shaped, with low collared neck. Coated with thick cucumber-green glaze. Set into scrolled iron tripod. (2)

Height, 31 *inches; diameter,* 19 *inches*

218 **HISPANO-MORESQUE POTTERY JAR** SPAIN, 16TH-17TH CENTURY

Four-handled amphora, the neck and shoulder invested with iridescent moss-green glaze splashed with blue and other tints. One handle repaired. Set into an iron stand. (2)

Height, 25½ *inches; diameter,* 20 *inches*

219 **TWO SPECIMENS OF OLD STAFFORDSHIRE LUSTRE WARE**
CIRCA 1820

A shaped pitcher modelled with animals and foliage in relief. A cream "frog mug" decorated with a portrait of Queen Caroline, in polychromy and pink lustre. (2) *Height,* 6 *inches*

220 **"MOORISH" GREEN GLASS TANKARD** SPAIN, 17TH CENTURY

Cylindrical, with looped irregular handle and hollowed base. Aquamarine shading to a deeper green tinge. Very rare.
Height, 8½ *inches; diameter,* 6 *inches*

221 **TWO ENGRAVED CRYSTAL GLASS BOTTLES**
SPAIN, 18TH CENTURY

Similar to the early American Stiegel glass. Octagonal, engraved with jardinieres of flowers and trellis ornament in panels. Pewter tops. (2) *Height,* 8 *inches*

PERSIAN MINIATURES

NUMBERS 222-236

222 **PERSIAN MINIATURE** 17TH CENTURY

Shireen visiting Farhad in the mountains. Farhad, a famous sculptor, is seen engaged in chiselling the likeness of Shireen in rock, which is still in existence near Kirmanshah, Persia. Framed.
Size, 9½ x 6 *inches*

223 **PERSIAN MINIATURE** LATE 17TH CENTURY

King Khosrow outside the palace, exchanging greetings with Queen Shireen, who looks down from a window. Attendants are grouped around and some maidens are surveying the scene from another window. Charming subject. Framed. *Size,* 13½ x 8½ *inches*

224 **PERSIAN MINIATURE** 16TH AND 17TH CENTURIES

Majnoun in the wilderness, receiving the representative of his lover Leila. Surrounded by caligraphy and with border of flower and leaf arabesques, and mascarons in gold leaf. The border antedating the miniature by a century. Framed. *Size,* 13¾ x 8¾ *inches*

[NUMBER 225]

[NUMBER 226]

225 **PERSIAN MINIATURE** 16TH AND 17TH CENTURIES

King Bahram in the Amber Palace. The king seated, surrounded by numerous female members of his household, attending him with music, wine, etc. Painted in soft colors, principally amber and yellow with touches of gold. The border of undulating grape vines, painted in gold. Framed. *Size*, 13½ x 8½ *inches*

[SEE ILLUSTRATION]

226 **PERSIAN MINIATURE** 16TH AND 17TH CENTURIES

King Bahram in the Emerald Palace. The king seated on a throne, surrounded by female members of his household and others entertaining him with music and serving refreshments. Painted in soft colors, principally green and gold. Very fine border, antedating the miniature by a century or so, shows figures of mendicants and others among sprays of flowers and leaves, painted in gold. Framed.

Size, 13½ x 8¾ *inches*

[SEE ILLUSTRATION]

227 **PERSIAN MINIATURE** 16TH AND 17TH CENTURIES

Interesting as recording an incident in the victorious campaigns of Alexander, against Persia. Depicts Alexander the Great supporting the body of King Darius, after the latter was assassinated by two of his followers, who are seen bound in cords and in the charge of a soldier. In the foreground one of Darius' soldiers bemoans the fate of his master. Fine execution and coloring. Border of animal grotesques and palmette flowers in gold. *Size*, 13½ x 8¾ *inches*

228 **PERSIAN MINIATURE** 16TH AND 17TH CENTURIES

Shireen awaiting the arrival of King Khosrow at the palace. From a book by the famous Nezami. Fine quality. The border showing animals birds and flowers in gold. Framed. *Size*, 13½ x 8¾ *inches*

229 **PERSIAN MINIATURE** 16TH CENTURY

King Khosrow and Shireen picnicking in the country, and being entertained by musicians and others serving wine, etc. Finely drawn and colored. The border shows flowers and leaf arabesques, painted in gold. Framed. *Size*, 13½ x 8¾ *inches*

230 **PERSIAN MINIATURE** 17TH CENTURY

Depicting the coronation of King Bahram. The king seated on the throne, surrounded by a group of courtiers and attendants; above are others soliciting divine providence for the king's welfare. Beautiful specimen in color and drawing. *Size*, 13½ x 8½ *inches*

231 **PERSIAN MINIATURE** 17TH CENTURY

A king seated on a throne in audience with a noble and being attended by musicians, and maidens bearing wine, etc. Pleasing specimen with good color. *Size*, 13½ x 8½ *inches*

232 **PERSIAN MINIATURE** 17TH CENTURY

King Bahram with attendants being received in audience by the queen, who receives him into the throne room. Fine and rare specimen. *Size*, 13½ x 8½ *inches*

[NUMBER 233]

233 **PERSIAN MINIATURE** DATED 1604

Very fine example of the Bahzad School. Showing Queen Shireen awaiting the arrival of her admirer, the well known Farhad. Delightfully drawn and colored, with the signature Hosein Ali Ebni Mohammad, of the year 1004, Heguri. Border of human figures and flower vines in gold leaf. Framed. *Size*. 11½ x 8¾ *inches*

[SEE ILLUSTRATION]

234 **PERSIAN MINIATURE** 17TH CENTURY

Royal children of King Noushirvan, being instructed in special subjects by the learned Boujarjonehr. Very fine and rare. Framed.

Size, 13½ x 8½ *inches*

235 **PERSIAN MINIATURE** 17TH CENTURY

King Bahram with his queen, greeting a visitor upon his arrival at the palace. Rare specimen. *Size,* 13½ x 8½ *inches*

236 **MINIATURE** INDO-PERSIA, 18TH CENTURY

The well-known Rustam being received in audience by King Kawous. Framed. *Size,* 6½ x 6 *inches*

SPANISH FURNITURE AND OBJECTS OF ART

NUMBERS 237-295

237 **MARQUETRY WRITING BOX** SPAIN, LATE 17TH CENTURY

Coffret of walnut, the lid and sides inlaid with foliage arabesques and flowers in light woods. Chiselled iron lock and hasp, on four small feet. *Height,* 6½ *inches; width,* 15½ *inches*

238 **CHILD'S CARVED WALNUT STOOL**

The borders and turned supports carved with rosettes, acanthus and scale ornament. Containing one drawer.

Height, 16 *inches; width,* 16 *inches*

239 **POLYCHROME AND CARVED WOOD STATUETTE**

SPAIN, 18TH CENTURY

Well-carved small figure of a divine, with hat in left hand. On shaped wood plinth. *Height,* 10½ *inches*

240 **FLORIATED IRON JARDINIERE STAND**

SPAIN, 18TH OR EARLY 19TH CENTURY

Fashioned in realistic style by a skilled craftsman. A tripod formed of vine branches entwined with flowers and leaf sprays. Signed on the foot. Supporting a Talavera pottery jardiniere. (2)

Height, 39 *inches*

241 **PAIR OF PANELLED PINO-WOOD DOORS** SPAIN, 17TH CENTURY
Occupied by small sunken panels framed by raised molded stiles in geometrical design; openings at the top filled with pierced trellis slats, in the Moorish style. Original hinges and lock. Brown patina. (2) *Size of each,* 5 *feet* 11 *inches* x 1 *foot* 10½ *inches*

242 **SMALL PINO-WOOD COFFEE TABLE** SPAIN, 18TH CENTURY
Contains one drawer carved in trellis design. Overlapping top and flaring trestle supports. *Height,* 16 *inches; width,* 21½ *inches*

243 **NORMANDY FRUITWOOD COMMODE**
FRENCH, EARLY 18TH CENTURY
Good specimen of the Regence period. The front is of serpentine form and contains four drawers having rich baroque floriated bronze handles and escutcheons; the plainness of the two top drawers is relieved by carving. Molded returns extended into carved supports.
Height, 32½ *inches; width,* 41½ *inches*

[SEE ILLUSTRATION]

244 **TWO SMALL BRONZE MORTARS** 17TH CENTURY
One Flemish, decorated with heads of angels in relief. One Spanish, the sides chiselled with initials and relief ornaments. (2)
Height, 3½ *inches and* 4 *inches; diameter,* 5½ *inches*

[SEE ILLUSTRATION]

245 **RHODIAN FAIENCE PLATE** ASIA MINOR, 17TH CENTURY
Decoration of carnations, tulips and palm leaves, in cobalt, turquoise and raised ferrous red enamel. Repaired, but intact.
Diameter, 12 *inches*

[SEE ILLUSTRATION]

246 **TWO WALL BRACKETS OF CARVED FRUITWOOD, WITH TWO MOORISH GLASS BOTTLES** SPAIN, 18TH CENTURY
Brackets to hold small figures of saints, carved in the Gothic taste, each with a Moorish green glass pear-shaped bottle. (4)

[SEE ILLUSTRATION]

[246] [247] [245] [246]

[244] [244]

[NUMBER 243]

247 **WALL BRACKET OF CARVED FRUITWOOD, WITH ALCORA FAIENCE WINE JAR** SPAIN, 18TH CENTURY

The bracket carved with Gothic and baroque motifs. Supporting a gourd-shaped majolica wine bottle, suitable to hold flowers, glazed in cobalt and white with splashes of yellow. (2)

248 **PAIR OF POLYCHROME AND CARVED WOOD COLUMNS**

SPAIN, 17TH CENTURY

Fluted columns with composite capitals embellished at the centres with baroque scrolls and acanthus cartouches in relief. Retaining old polychromy and traces of leaf gilding. (2) *Height,* 35 *inches*

249 **SMALL WALNUT CABINET** SPAIN, CIRCA 1700

A miniature arcon supported by four chamfered legs braced by stretchers. The front carved with love birds and flowers in low-relief on a stippled or punched ground. One drawer below; swivel handles on each side. *Height,* 41 *inches; width,* 29 *inches*

250 **PAIR OF STEEL ANDIRONS** SPAIN, 17TH CENTURY

With baluster pillars and scroll bases. Of burnished steel decorated with chiselling. (2) *Height,* 19 *inches*

251 **PAIR OF NORMANDY OAK CHAIRS** FRENCH, CIRCA 1700

With open rectangular backs, solid seats and turned supports and stretchers. Desirable pair. (2)

252 **PANELLED DOOR OF PINO-WOOD** SPAIN, 17TH CENTURY

Of heavy natural colored pine. Occupied by small sunken panels framed by raised moldings in geometrical design, and cruciform centres. With its original carved lintel. *Height,* 6 *feet; width,* 34 *inches*

253 **OPEN-FACED WALNUT VARGUENO, ON STAND**

SPAIN, 17TH CENTURY

An oblong cabinet of twelve small drawers, the fronts with marquetry decoration of arabesque design, inlaid in pearwood. Lozenge-shaped key plates, corner mounts and side handles of wrought-iron. On contemporary table stand with scroll trestle supports.

Height with stand, 48 *inches; width,* 35 *inches*

254 **COPPER BRAZERO** SPAIN, 17TH CENTURY

Of compote form, on baluster stem and molded circular foot. Has two pairs of swivel handles and is in two parts. Suitable as jardiniere stand. *Height,* 20 *inches; diameter,* 20 *inches*

255 **TURNED WALNUT SIDE TABLE** SPAIN, CIRCA 1700

On four spool-turned supports braced by carved stretchers. Has one drawer carved in lozenge pattern, below which the frame is cut in curves. *Height,* 28 *inches; width,* 33 *inches*

[NUMBER 256]

256 **WALNUT AND EMBROIDERED SILK ARMCHAIR**

SPAIN, 17TH CENTURY

60_ The back and seat mounted with panels of blue silk enriched with appliqué embroidery of Gothic flowers in silk and gold thread trimmed with gold and silver galloon of a later date.

[SEE ILLUSTRATION]

257 **POLYCHROME AND CARVED WOOD BRACKET**

SPAIN, 17TH CENTURY

Bracket for a statuette of the Madonna, carved in bold relief with an angel head, acanthus and shells. With polychromy and gilding.

Height, 14½ *inches; width,* 16 *inches*

258 **WALNUT CHEST** SPAIN, 17TH CENTURY

70_ Of warm-toned walnut with mellow patina. Retaining its original three iron locks and hasps, and with metal strap corner mounts.

Height, 21 *inches; width,* 43 *inches*

259 **ESCUTCHEON IN SCULPTURED MARBLE**

SPAIN, 17TH-18TH CENTURY

Displaying a shield charged with a castle and vessel, ensigned by a plumed vizored helmet. Carved in gray marble. *Size*, 27 x 17 *inches*

260 **PAIR OF TURNED WALNUT STOOLS**

Molded oblong tops with hand-openings, on flaring baluster turned supports braced by carved stretchers. (2)

Height, 18 *inches; width*, 16 *inches*

261 **BAROQUE MIRROR WITH CARVED AND GILDED FRAME**

SPAIN, 17TH CENTURY

The rectangular frame richly carved with bold acanthus volutes, shells and foliage. A few repairs. Mirror glass is of later date.

Height, 39 *inches; width*, 35½ *inches*

262 **WALNUT SIDE TABLE** SPAIN, EARLY 17TH CENTURY

Rectangular top of fine patinaed solid walnut has heavy undercleats, and overlaps the frame which contains two panelled drawers at one side. On bold scroll end supports enriched with balustered finials and braced by a carved centre rail. A very interesting feature is the small drawer in the centre of the frame opposite the two drawers.

Height, 33½ *inches; size of top*, 48 x 26½ *inches*

[SEE ILLUSTRATION]

263 **BROCADE PANEL** SPAIN, LATE 17TH CENTURY

Composed of six widths joined. Patterned with rows of formal flowers and foliage in rose, green and yellow on a light ground. Lined. *Size*, 6 *feet* 6 *inches* x 5 *feet*

[SEE ILLUSTRATION]

264 **"MOORISH" GREEN GLASS BULBOUS VASE**

SPAIN, 17TH CENTURY

Inverted pear-shape, with short collared neck and hollowed base. Emerald-green, with iridescent tinge. *Height*, 13½ *inches*

[SEE ILLUSTRATION]

265 **VASERA WITH SIX "MOORISH" GLASS TUMBLERS**

SPAIN, 17TH CENTURY

Domestic embellishment of charm and rarity. Consisting of a floriated iron rack with hooks supporting six spiral fluted tumblers of contemporary green tinted glass. (7)

Height, 21 *inches; width*, 21 *inches*

[SEE ILLUSTRATION]

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[266]

[NUMBER 262]

266 PAIR OF IRON CANDLE-HOLDERS SPAIN, 17TH CENTURY

Tripods with floriated stems and wide fluted bobeches. (2)

Height, 23 *inches*

[SEE ILLUSTRATION]

267 **SPANISH RENAISSANCE ARCON OF CARVED WALNUT**

The hinged lid and the front showing very fine relief carving of animal and human grotesques, flowers, scrolls, also warriors' heads in medallions. The edge of the lid and the base molding carved in a formal acanthus pattern. Iron handles of bail type at each end. The pierced lock plate backed by crimson fabric.

Height, 10 *inches; width,* 48 *inches*

268 **SPANISH RENAISSANCE PINO-WOOD BUFFET OF CREDENCE FORM**

Tall slender cabinet or buffet, enclosed by two doors with two drawers below, and an open shelf between; the fronts richly carved in relief with bird and animal grotesques, acanthus, flowers and scrolls, in borders of guilloche and scale carving. On ring-turned supports braced by turned stretchers. Iron handles at the sides.

Height, 5 *feet* 7 *inches; width,* 28½ *inches*

269 **PAIR OF STEEL ANDIRONS** SPAIN, 17TH CENTURY

The tapered pillars capped by ball finials and resting on boldly curved bases. With chiselled decoration. (2) *Height,* 16 *inches*

270 **LACQUERED AND PAINTED TRIPOD TABLE** CIRCA 1830-40

Of English origin, made for the Spanish market. The circular tilting top painted with a bouquet of flowers and plumage birds in colors, surrounded by rococo flowers and scrolls in gold. The turned pedestal and tripod similarly decorated. *Height,* 30 *inches; diameter,* 30 *inches*

271 **GOTHIC IRON COFFER** SPAIN, 15TH-16TH CENTURY

A "strong box" for safe keeping of gold, jewels, etc., an interesting part of which is the locking arrangement of the hinged lid, an intricate and highly interesting piece of mechanism occupying the entire under side of the lid, and partly screened by armorial bearings of the owner. The exposed surface of the lock bar, etc. are also decorated with chiselling. Retains old coating of green paint.

Height, 19 *inches; width,* 37½ *inches*

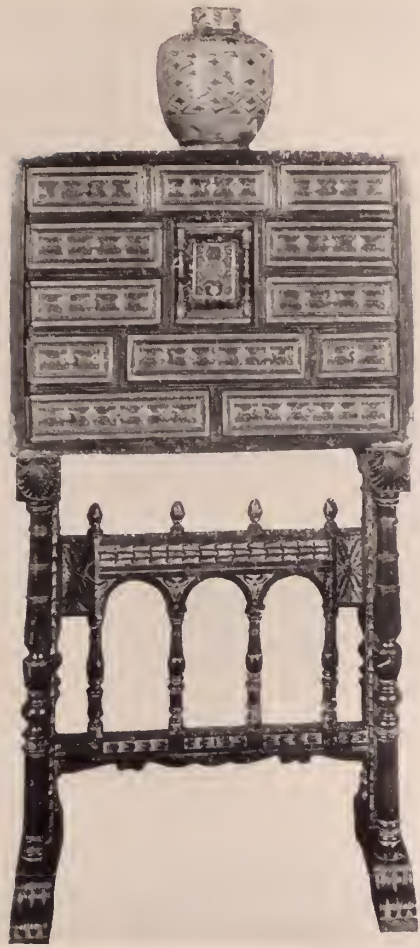
272 **POLYCHROME AND CARVED WOOD STATUETTE**

SPAIN, 18TH CENTURY

Small figure of the Madonna, with flowing robes painted and gilded to simulate rich brocade. On molded plinth similarly decorated.

Height, 19 *inches*

[NUMBER 274]



[NUMBER 273]

273 **WALNUT CARVED AND PARTLY GILDED VARGUENO, ON STAND** SPAIN, 17TH CENTURY

Contains twelve drawers surrounding a small locker, the fronts decorated with carving, inlaid in bone and partly gilded. Gilded iron corner mounts and side handles. On arcaded stand with baluster turned supports and shell ornaments.

Height, 56 *inches; width,* 29 *inches*

[SEE ILLUSTRATION]

274 **KASHAN POTTERY JAR** PERSIA, 18TH CENTURY

With decoration of floral diapers and trellis ornament, pencilled in black on a ground of shaded turquoise-blue. Neck repaired.

Height, 11 *inches*

[SEE ILLUSTRATION]

275 **CAJETA OF EBONY INLAID WITH IVORY** SPAIN, 18TH CENTURY
Small cabinet to hold jewelry, trinkets, etc. Contains seven drawers surrounding a compartment enclosed by a door. Inlaid with a family coat-of-arms and arabesques in ivory on a ground of ebony veneer. On four button feet. *Height,* 8 *inches; width,* 14½ *inches*

276 **PAIR OF BRASS CANDLESTICKS** SPAIN, EARLY 18TH CENTURY
Of baluster form, with spreading bases and wide circular bobeches. Desirable pair. (2) *Height,* 16½ *inches*

277 **WALNUT CATHEDRAL BENCH** SPAIN, 17TH CENTURY
With solid rectangular back and seat, on slightly flaring turned supports with stretchers. *Height,* 30 *inches; length,* 6 *feet*

278 **WALNUT CENTRE TABLE** SPAIN, 17TH CENTURY
Dining table of good type, with heavy walnut top, on baluster turned flaring end supports braced by curved iron rails.
Height, 30 *inches; size of top,* 5 *feet* 3 *inches* x 2 *feet* 8 *inches*

279 **TWO PAINTED AND JAPANNED TEA TRAYS** SPAIN, CIRCA 1800
One oval, one oblong, with pierced borders, painted with flowers and fruits in bright colors on a dark ground. (2)
Width, 16 *and* 18½ *inches*

280 **PANELLED AND CARVED PINO-WOOD TAQUILLA**
SPAIN, EARLY 17TH CENTURY
Of rectangular form, the front decorated with small molded and sunken panels at either side of a door embellished with a carved cartouche. In the frieze is a long drawer carved with geometrical and rosette ornament. Panelled sides with iron carrying handles.
Height, 40 *inches; width,* 39 *inches*

281 **FLOWER HOLDER OF WROUGHT IRON** SPAIN, 18TH CENTURY
A wall bracket to hold flowers beneath a roadside shrine of the Virgin, presenting in silhouette form a man watering a horse. Evidently the work of a country smith with a kindly feeling for animals. Contains two small jars of Kashan turquoise-green pottery. (3)
Height, 16½ *inches; width,* 12 *inches*

282 **MIRROR WITH CARVED POLYCHROME AND GILDED FRAME**
SPAIN, LATE 17TH OR EARLY 18TH CENTURY

The ovolo molded frame carved at intervals with groups of fluted shells and baroque flowers and foliage, enriched with gilding, against a dark green background. Mirror glass is of later date.

Height, 42 *inches; width,* 32 *inches*

283 **PAIR OF SPANISH RENAISSANCE WALNUT AND LEATHER ARMCHAIRS**

The backs and seats covered with panels of brown leather, punctured with stitch holes of trellis pattern embroidery of silk or gold thread, now missing, and embellished with bronze rosettes and studs. Slightly curved broad arms, fluted supports. Front stretchers carved with rosettes and geometrical ornament. (2)

284 **SMALL WALNUT DROP-LEAF TABLE** SPAIN, 17TH CENTURY

Rectangular top with drop-leaves, on four turned columnar supports with plain stretchers. A drawer at one end of the frame. One leaf repaired. *Height,* 23½ *inches; size of top,* 35 x 24½ *inches*

285 **COPPER WATER JAR** SPAIN, CIRCA 1800

With long neck and looped handles. Neck and body joined by a band of hammered brass. *Height,* 18 *inches*

286 **BRONZE MORTAR** SPAIN, 17TH CENTURY

The border encircled by an inscription which reads in part, "Soi De —— Lopez Serrano De Espinosa".

Height, 7 *inches; diameter,* 9½ *inches*

287 **PAIR OF STILL LIFE PAINTINGS** SPAIN, 19TH CENTURY

Fruits, flowers, vegetables, etc., nicely arranged on marble slabs. Decorative pair of oil paintings on canvas. In gilded pine frames. (2) *Size of each,* 24 x 31 *inches*

288 **PAIR OF STILL LIFE PAINTINGS** SPAIN, 19TH CENTURY

Dead game, fish, fruits, flowers, pottery, etc., nicely arranged on marble slabs. Decorative pair of oil paintings on canvas. In gilded pine frames. (2)

[NUMBER 289]

289 **MIRROR WITH CARVED AND GILDED FRAME IN LOUIS XIV STYLE** SPAIN, CIRCA 1700

The rectangular frame is surmounted by a high cresting pierced and carved with baroque scrolls and acanthus framing a jardiniere of flowers. Narrow insets of silvered glass surround the mirror panel.

Height, 56 *inches; width,* 27½ *inches*

[SEE ILLUSTRATION]

290 **TWO PANELLED DOORS OF PINO-WOOD FORMING A SCREEN** SPAIN, 17TH CENTURY

Occupied by small sunken panels in geometrical formation finely carved; the upper part filled with pierced trellis slats. Of natural colored pine with good surface.

Size of each panel, 6 *feet* 6 *inches* x 2 *feet* 2 *inches*

PANELLED AND CARVED ARMARIO

[NUMBER 294]

291 **MIRROR WITH CARVED POLYCHROME AND GILDED FRAME**
SPAIN, 17TH CENTURY

The ovolo molded frame with polychrome decoration of flowers on a green ground and gilded relief carving of baroque flowers and foliage. Mirror glass is of later date. *Height,* 44 *inches; width,* 33 *inches*

292 **WALNUT AND DAMASK ARMCHAIR** SPAIN, 17TH CENTURY

The back and seat covered with panels of red damask with gold fringe and chased metal rosettes. Gently curved arms, pierced and carved front stretchers, and square supports.

293 **STELLATE LANTERN OF TOLE AND CRYSTAL GLASS**

In the form of a many-pointed star embellished with rosettes.
Height, 18 *inches*

294 **PANELLED AND CARVED ARMARIO** SPAIN, 17TH CENTURY

Enclosed by a pair of doors occupied by small sunken panels in geometrical design, richly carved in relief with acanthus volutes and framed by raised moldings. The cornice and base molding are carved with acanthus leafage and the stiles are ornamented on the upper parts with applied carvings in high-relief. An unusual feature of the cabinet is that the sides show carving of similar design in oblong panels. Interior contains three shelves.
Height, 7 *feet; width,* 43 *inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

295 **TWO CARVED AND GILDED WOOD BAROQUE APPLIQUES**

Fluted and scrolled arms of pino-wood, coated with gesso and gilded. Suitable for wiring as wall lights. (2) *Height,* 17 *inches*

EUROPEAN AND EASTERN TEXTILES

NUMBERS 296-328

296 **TWO CUSHIONS** SPAIN, 17TH AND 18TH CENTURIES

One embroidered with a formal bouquet of flowers and butterflies on a ground of blue silk. One patterned with large flowers and leaf sprays on a buff ground and with gold tassels. (2)
Width, about 20 *inches*

297 **TABLE SCARF OF GREEN SILK VELVET** SPAIN, 18TH CENTURY
Displaying at the centre the English Royal Arms, in needle and bead work of a later period than the velvet. *Size*, 39 x 22½ *inches*

298 **ALTAR FRONTAL OF FLOWERED SILK** SPAIN, 18TH CENTURY
Patterned with sprigs of flowers and leaves in colored silks on a figured ivory-white ground. Gold galloon and silk borders. Lined. *Size*, 7 *feet* 2 *inches* x 2 *feet* 10 *inches*

299 **ALTAR FRONTAL OF FLOWERED SILK** SPAIN, 18TH CENTURY
With pattern of roses and leaves joined by undulating vines in rose and other colored silks on an ivory-yellow ground. Silver galloon and silk fringe. Lined. *Size*, 6 *feet* 8 *inches* x 40 *inches*

300 **GREEN SILK ALTAR FRONTAL** SPAIN, 17TH CENTURY
Designed with groups of baroque flowers and vines in silver and rose on an emerald-green ground. Gold galloons. *Size*, 5 *feet* 4 *inches* x 2 *feet* 8 *inches*

301 **EMBROIDERED LINEN SAMPLER** SPAIN, EARLY 18TH CENTURY
Rare specimen, showing fine silk embroidery of flowers and religious symbols, bands and panels of diaper work alternating with panels of filet work, in colored silks on white linen. *Size*, 38 x 9 *inches*

302 **EMBROIDERED LINEN TABLE SCARF** SPAIN, 18TH CENTURY
Designed with animals and flowers in brown worsted, in the Oriental taste, on cream linen. *Size*, 3 *feet* 8 *inches* x 2 *feet*

303 **EMBROIDERED LINEN SAMPLER** SPAIN, DATED 1830
Showing panels of flowers and diapers imitating mosaics. The centre panel contains the name of the owner, "Lohizo Maria Cevallo, Perez 1830", on banner surrounded by animal forms, jardinieres, etc. In colored silks on cream linen. *Size*, 46 x 15 *inches*

304 **TABLE SCARF OF CRIMSON SILK DAMASK** SPAIN, 18TH CENTURY
Jardiniere pattern on bright red silk. Composed of two pieces joined and bordered with gold galloons. *Size*, 51 x 20 *inches*

305 **TWO FLOWERED SILK DALMATICAS** SPAIN, 18TH CENTURY
Patterned with sprigs of flowers in pleasing colors on a light ground. With gold galloons. Of identical design. (2)

306 **CRIMSON SILK CUT VELVET HANGING** SPAIN, CIRCA 1600

Bold repeated design of feather-like acanthus leaves framing cartouches of floral motifs, in wine-red on a bright yellow ground. With gold galloon, colored silk fringe on the lower border.

Size, 53 x 45 *inches*

307 **SILK DAMASK ALTAR FRONTAL** SPAIN, 18TH CENTURY

Patterned with flowers and vines, in the Louis Seize style. With gold galloons and silk fringe. Lined with red silk.

Size, 6 *feet* 10 *inches* x 3 *feet* 6 *inches*

308 **TWO BROCADE DALMATICAS** SPAIN, 18TH CENTURY

Patterned with small bouquets of roses connected by curved flower vines, in colored silks and gold thread on a light ground. With gold galloons and borders, and silk linings. (2)

309 **LARGE PANEL OF FLOWER FIGURED IVORY AND CRIMSON SATIN** SPAIN, EARLY 19TH CENTURY

With all-over design of baroque flower and scroll medallions in old ivory-yellow and crimson. Lined. *Size,* 9 *feet* x 8 *feet* 4 *inches*

310 **COVERLET OF SILK BROCADE** PERSIA, 17TH CENTURY

Patterned with small groups of flowers and birds in colored silks on a deep blue ground. The border with small detached flowers on a rose ground. *Size,* 43 x 37 *inches*

311 **SILK COPE** SPAIN, LATE 17TH CENTURY

With rich all-over pattern of large flowers and leafy stems, in red, green and other colored silks on a tan ground. Bordered with yellow silk braid; with hood.

312 **BROCADE COPE** SPAIN, 18TH CENTURY

All-over pattern of detached flowers and leaf sprays in gold thread on a buff ground; the hood with flowers and fruits on a yellow ground. Top border in fleurette-patterned pink silk. With gold galloon and silver lace edge.

313 **HAND-WOVEN BEDSPREAD** SPAIN, 18TH CENTURY

Pleasing brocade pattern of narrow meandered stripes and fleurettes composing an intricate diaper. The pattern woven in colored silks on a ground of cream linen. Fringed border in alternating colors.

314 **ALPUJARRA HAND-WOVEN BLUE AND WHITE LINEN BEDSPREAD** SPAIN, 18TH CENTURY

With all-over design of concentric lozenge-shaped medallions simulating mosaic work. Wide fringe in alternating blue and white. Full size.

315 **TWO CHASUBLES** SPAIN, 18TH CENTURY

One of jardiniere pattern emerald-green silk damask; the other of green silk and silver brocade with gold galloon. (2)

316 **PANEL OF COBALT-BLUE SILK DAMASK** SPAIN, 18TH CENTURY

Composed of four strips joined, and patterned with bouquets and sprays of flowers and leaves. Soft blue silk of fine quality. Lined. *Size,* 6 *feet* 8 *inches* x 8 *feet* 6 *inches*

317 **PATCHWORK COVERLET OF NEAR EASTERN FABRICS** PERSIA, 17TH OR 18TH CENTURY

Composed of a large number of fragments of old cut silk velvet and brocade presenting a mosaic effect, and bordered in green cut velvet on a yellow ground. *Size,* 42 x 35 *inches*

318 **LARGE PANEL OF BLUE SILK DAMASK** SPAIN, EARLY 18TH CENTURY

Composed of four strips joined. Patterned with groups of jardinieres and flowers. Lined. *Size,* 6 *feet* 10 *inches* x 5 *feet* 11 *inches*

319 **LARGE PANEL OF CRIMSON BROCATELLE** SPAIN, 17TH CENTURY

With all-over design of flower volutes worked in basket pattern weave. Fine color. *Size,* 7 *feet* 6 *inches* x 7 *feet*

320 **SILK COPE** SPAIN, 18TH CENTURY

Patterned with bouquets in soft colors on an old ivory ground. Bordered with pale green silk fringe.

321 **RED AND GOLD BROCADE PANEL** PERSIA, 18TH CENTURY

With all-over minute fleurette pattern in gold thread on a ground of mulberry-red silk. Narrow gold tinsel border. Lined in crimson silk. *Size,* 5 *feet* 5 *inches* x 4 *feet* 2 *inches*

322 **GOLD AND SILK BROCADE PANEL** PERSIA, 18TH CENTURY

Highly decorative textile showing Italian influence. Patterned with an all-over repeated design of medallions containing representations of the Madonna and Child, presenting a rich diaper effect in gold thread on mulberry-red silk. Lined. *Size*, 52 x 44 *inches*

323 **PANEL OF BLUE SILK DAMASK** SPAIN, 18TH CENTURY

Turquoise-blue silk of fine quality patterned with sprays and bouquets of flowers and leaves. Slightly worn in places. Composed of five strips joined. Lined. *Size*, 6 *feet* 10 *inches* x 6 *feet* 6 *inches*

324 **PANEL OF BLUE SILK DAMASK** SPAIN, 18TH CENTURY

Similar to the preceding. Composed of four strips joined. Worn in places. Lined. *Size*, 6 *feet* 4 *inches* x 7 *feet*

325 **BENARES RED AND GOLD SILK COVERLET**

INDIA, 18TH CENTURY

All-over minute fleurette design in gold thread on a crimson ground. Pear-shaped flowers at each corner. Black and gold border.

Size, 48 *inches square*

326 **BENARES GOLD AND SILK COVERLET** INDIA, 18TH CENTURY

Similar in design to the preceding, but in heavier silk. Short fringe at each end. *Size*, 48 *inches square*

327 **ISPAHAN EMBROIDERED VELVET MAT**

PERSIA, LATE 18TH CENTURY

Heavily embroidered in gold and silks with a large floral medallion bordered with flowers and leaf vines on a ground of wine-red velvet. Lined in green silk. Border of Cashmere silk, and green silk lining.

Size, 27 *inches square*

328 **WALL HANGING OF CRIMSON SILK DAMASK**

SPAIN, 17TH CENTURY

Rich red damask patterned with jardinieres and bouquets of flowers and leaves. Gold galloons and silk fringe.

Size, 6 *feet* 10 *inches* x 3 *feet* 3 *inches*

SPANISH FURNITURE AND OBJECTS OF ART

NUMBERS 329-384

329 **WALNUT VARGUENO, ON STAND** SPAIN, 17TH CENTURY

Writing cabinet with fall front enclosing six small drawers faced with moldings and with gilded metal drop-handles, surrounding a centre drawer carved as a tabernacle with a secret drawer below, also enriched with gilding. Fine chiselled iron lock plate and hasp, corner mounts and side handles. On table stand with carved scrolled end supports braced by curved iron stretchers.

Height with stand, 47 *inches; width,* 32 *inches*

330 **BAROQUE WALNUT TABLE** SPAIN, 17TH CENTURY

With rectangular top, on boldly scrolled end supports of trestle pattern, braced by curved iron rails. *Height,* 31 *inches; width,* 42 *inches*

331 **GOTHIC POLYCHROME AND CARVED WOOD STATUETTE**

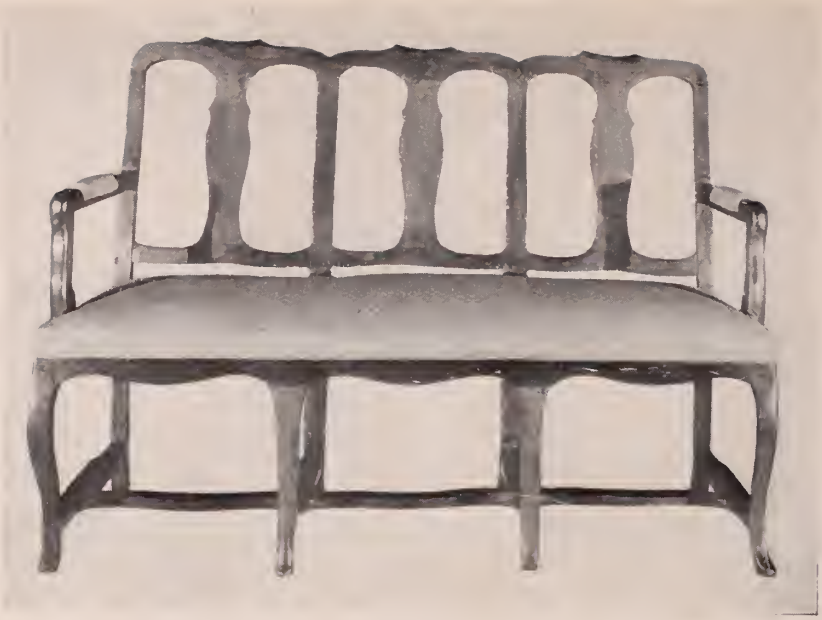
SPAIN, EARLY 16TH CENTURY

Figure of a saint, his crimson cloak gathered over the left arm, his garments painted in crimson and darker tones. Arms missing. On contemporary octagonal plinth. *Height,* 21 *inches*

332 **METAL TRIPOD CONVERTED TO SMOKER'S STAND**

SPAIN, 17TH CENTURY

Adjustable to various heights on rachet, and supporting blue and white plate of Kashan pottery. (2) *Height,* 37 *inches*



[NUMBER 333]

333 **WALNUT THREE-BACK SETTEE COVERED IN YELLOW SILK**

SPAIN, CIRCA 1700

Of Queen Anne design. The back occupied by three solid splats crested by yoke-shaped rails, slightly voluted arms; restrained cabriole supports braced by stretchers. The seat and arms covered with flowered yellow silk. *Width,* 55 *inches*

[SEE ILLUSTRATION]

334 **PAIR OF WALNUT CHAIRS COVERED IN YELLOW SILK**

SPAIN, EARLY 18TH CENTURY

Two chairs of graceful design matching the preceding settee. The seats covered with flowered yellow silk. (2)

335 **WALNUT COFFER** SPAIN, 17TH CENTURY

Arcon of Renaissance design, the base bordered with deep flaring moldings and carved with fluting. The hinged and molded lid fastened by two locks with cartouche-shaped escutcheons. Bail handles at each end. *Height,* 22 *inches; width,* 48 *inches*

336 **WALNUT AND DAMASK ARMCHAIR** SPAIN, 17TH CENTURY

The rectangular back and seat mounted with panels of antique crimson damask with gold galloon and silk fringe, and bordered by metal bosses.

337 **METAL TRIPOD CONVERTED TO SMOKER'S STAND** SPAIN, 17TH CENTURY

The circular top supporting a Kashan turquoise-blue pottery plate. (2) *Height,* 26 *inches*

338 **SMALL TABLE OF CARVED PINO-WOOD** SPAIN, 18TH CENTURY

Coffee table, on trestle pattern end supports. The top overlaps the frame; a drawer at one side embellished with trellis-carving.

Height, 22 *inches; width,* 27 *inches*

339 **CHILD'S SETTEE** FRENCH, CIRCA 1820

A miniature Empire canape of the so-called sleigh type. The loose seat covered in bright red silk damask of an earlier period.

Height, 14½ *inches; width,* 29½ *inches*

340 **THREE IRON GRILLS** SPAIN, EARLY 18TH CENTURY

Consisting of a large balcony grill wrought in a design of graceful volutes and C-scrolls framing the monogram "J. C." A pair of smaller grills in similar design centred by monograms. (3)

Height of large grill, 38 *inches; width,* 5 *feet* 2 *inches*
Height of smaller grills, 20 *inches; width,* 49 *inches*

341 **CARVED, POLYCHROMED AND GILDED OPEN-FACED VARGUENO, ON STAND** SPAIN, EARLY 17TH CENTURY

400-

Rectangular cabinet of walnut with iron corner mounts and side handles. The front contains six drawers surrounding a locker richly carved in relief with Moorish designs of colonnettes, gilded and with rosette medallions of inlaid bone painted with flowers. The locker door encloses three drawers also finely gilded and inlaid. On contemporary table stand of walnut, with baluster turned end supports braced by curved iron rails. Choice specimen.

Height with stand, 49½ *inches; width,* 40 *inches*

[SEE ILLUSTRATION]

342 **RHODIAN FAIENCE PLATE** ASIA MINOR, 17TH CENTURY

Showing typical flower and foliage decoration in jade-green, soft cobalt and ferrous red, outlined in black, pencilled on a soft white ground. Repaired, but entirely intact. *Diameter,* 13½ *inches*

[SEE ILLUSTRATION]

343 **PANELLED WALNUT ARMARIO** SPAIN, 17TH CENTURY

Enclosed by two panelled doors occupied by narrow sunken panels and with original wrought-iron hinges, handles and lock. Panelled sides, molded cornice and base, and turned feet. Interior contains shelves. *Height,* 5 *feet* 1 *inch; width,* 47 *inches*

344 **CIRCULAR TABLE OF MARBLE MOSAIC AND WROUGHT IRON** ITALY, 17TH CENTURY

Important example, the work of an Italian artist, in mosaic. The top is of marble inlaid in a radiating design surrounded by floral and scroll motifs in soft yellow and other colored marbles on a white ground. With its contemporary iron stand of tripod form, the scroll supports connected at the base by a circular shelf wrought in a formal floral design. *Height,* 32½ *inches; diameter,* 36 *inches*

345 **POLYCHROME AND CARVED WOOD STATUETTE** SPAIN, LATE 18TH CENTURY

Figure of the Madonna, with richly painted and gilded draperies. Her hands clasped in prayer, angels and an anchor at her feet.

Height, 13½ *inches*

RHODIAN FAIENCE PLATE

[NUMBER 342]

CARVED, POLYCHROMED AND GILDED
VARGUENO, ON STAND

[NUMBER 341]

346 **RENAISSANCE WALNUT SIDE TABLE** SPAIN, 16TH CENTURY

On bold lyre-shaped end supports. The frieze contains three drawers at one side with conventional carved decoration, and with iron drop-handles.

Height, 32½ *inches; length,* 5 *feet* 6 *inches; width,* 32 *inches*

347 **HANGING LAMP WITH BRACKET**

SPAIN, 17TH AND 18TH CENTURIES

The lamp mortar-shaped, of sapphire-blue glass with clear finial at the base, suspended by three metal chains from an iron bracket wrought in arabesque style. Suitable as hanging jardiniere.

Length, 44 *inches*

348 **RENAISSANCE WALNUT ARCON** SPAIN, 16TH CENTURY

In good state of preservation. The front is divided into three panels ornamented with geometrical moldings, carved with lions'-masks and floral motifs, and divided by broad molded stiles with sunken centres. The deep base molding is carved to imitate masonry, and the chest rests on four bold paw feet. At each end are iron handles backed by crimson fabric. Rare. *Height,* 26½ *inches; width,* 55 *inches*

[SEE ILLUSTRATION]

349 **LARGE PANEL OF GOLD AND SILK BROCADE**

SPAIN, 17TH CENTURY

Magnificent design of arabesque leaves and detached flowers worked in gold threads and blue silk on a flower-figured ground of coral-red silk. Gold borders and tasselled corners. Composed of six strips joined together and lined in blue silk. Very fine quality.

Size, 7 *feet* 8 *inches* x 5 *feet* 6 *inches*

[SEE ILLUSTRATION]

350 **POLYCHROME AND CARVED WOOD FIGURE**

SPAIN, 17TH CENTURY

Standing figure of the Madonna, crowned and voluminously draped, her hands clasped in prayer. Old gilding and polychromy.

Height, 34½ *inches*

[SEE ILLUSTRATION]

[349]
[350]

[351] [351]

[NUMBER 348]

351 **PAIR OF BRASS ALTAR CANDLESTICKS** SPAIN, CIRCA 1700

Fine pair with baluster stems, wide bobeches and flaring bases. (2)

Height, 25 *inches*

[SEE ILLUSTRATION]

352 **ALPUJARRA WALNUT COFFER** SPAIN, LATE 17TH CENTURY

Chest of interesting and uncommon type, the top and sides carved with a variety of animal and bird allegories, and vines and foliage in low-relief. The base molding carved in dentilled pattern. Stands on turned feet. *Height,* 25½ *inches; width,* 51 *inches*

353 **CARVED, POLYCHROMED AND GILDED BEDSTEAD**

SPAIN, 18TH CENTURY

The medallion-shaped head panel decorated with a formal group of roses and leaves, painted in colors on a green ground with carved and gilded borders, and with cresting composed of sprays of husks and flowers flanking a jardiniere, in carved and gilded wood and gesso. The four low posts carved as balusters with gilded finials. A few repairs. *Width,* 57 *inches*

354 **WALNUT DROP-LEAF TABLE** SPAIN, 17TH CENTURY

On four baluster turned supports braced by molded rails. The drop-leaves of the oval top are supported by pivoted brackets. A drawer at one end of the frame.

Height, 28½ *inches; size of top,* 40 x 41½ *inches*

355 **PAIR OF CARVED AND GILDED SMALL MIRRORS**

SPAIN, LATE 17TH CENTURY

The frames richly pierced and carved with baroque scrolls, flowers and shells, and surmounted by high crestings of similar motifs. (2)

Height, 27 *inches; width,* 16 *inches*

356 **ESPETERA OF WROUGHT IRON** SPAIN, 17TH CENTURY

A fireside embellishment fancifully wrought in a feathered or arabesque design. With five hooks on which hang toasting forks and ladles; the forks fashioned in similar style. (6)

Height, 41 *inches; width,* 25 *inches*

357 **ANAQUEL OF CARVED PINO-WOOD** SPAIN, EARLY 18TH CENTURY

Wall shelf decorated with fret-carving of arabesques and scrolls. Has three sockets in which are placed three Alcora painted pottery pitchers to hold flowers. (4) *Height,* 24 *inches; width,* 31 *inches*

358 **SPANISH RENAISSANCE WALNUT TABLE ON SCROLLED SUPPORTS**

Library or dining table of handsome design. With rectangular top, on boldly curved end supports carved with grotesque masks and braced by curved iron rails. The edge of the top decorated with carving. *Height,* 31 *inches; length,* 7 *feet; width,* 31 *inches*

[SEE ILLUSTRATION]

[NUMBER 358]

359 **PAIR OF SPANISH GOTHIC IRON CANDLE-HOLDERS**

Tripods supporting wide circular sconces for three candles, pierced in foliage design and surmounted by fleur-de-lys finials. With coating of buff-colored paint. (2) *Height,* 30 *inches*

[SEE ILLUSTRATION]

360 **HUNTING TROPHY OF ENGRAVED METAL**

PERSIA, 17TH CENTURY

A standing peacock used to ornament the courtyard or garden of an Eastern potentate. Of steel finely chiselled with hunting scenes, allegories and figures in panels, and inscription. On octagonal base. Rare. *Height,* 27 *inches*

[SEE ILLUSTRATION]

361 **CARVED WALNUT COMODA** SPAIN, LATE 17TH CENTURY

Contains two drawers above a cupboard richly carved in high-relief with acanthus volutes, flowers and scrolls, in borders of scale ornament. The edge of the top and the base molding similarly carved; the sides are panelled and have iron handles. A few repairs.

Height, 39 *inches; width,* 42 *inches*

362 **TWO WALNUT TURNED BENCHES COVERED WITH 18TH CENTURY SILK BROCADE**

Oblong, on baluster turned supports with ball feet and turned stretchers. The brocade-covered tops are patterned with bold flowers and leaves, and bordered with yellow silk fringe. Almost a pair. (2) *Height,* 15 *inches; width,* 26 *inches*

363 **IRON GRILL** SPAIN, 17TH CENTURY

Formed of ten vertical balusters, each centred by a rosette. Similar rosettes embellish the frame. *Height,* 52 *inches; width,* 42½ *inches*

364 **MINIATURE CABINET** SPAIN, 18TH CENTURY

Receptacle for jewels, trinkets, etc., in the form of an armario. Of rosewood with ebonized borders; the doors mounted with panels of mirror glass. *Height,* 14 *inches; width,* 14 *inches*

365 **SMALL TABLE OF CARVED PINO-WOOD** SPAIN, 18TH CENTURY

Tea or coffee table, with oblong top, on flaring molded trestle legs. The drawer front and frame embellished with trellis-carving.

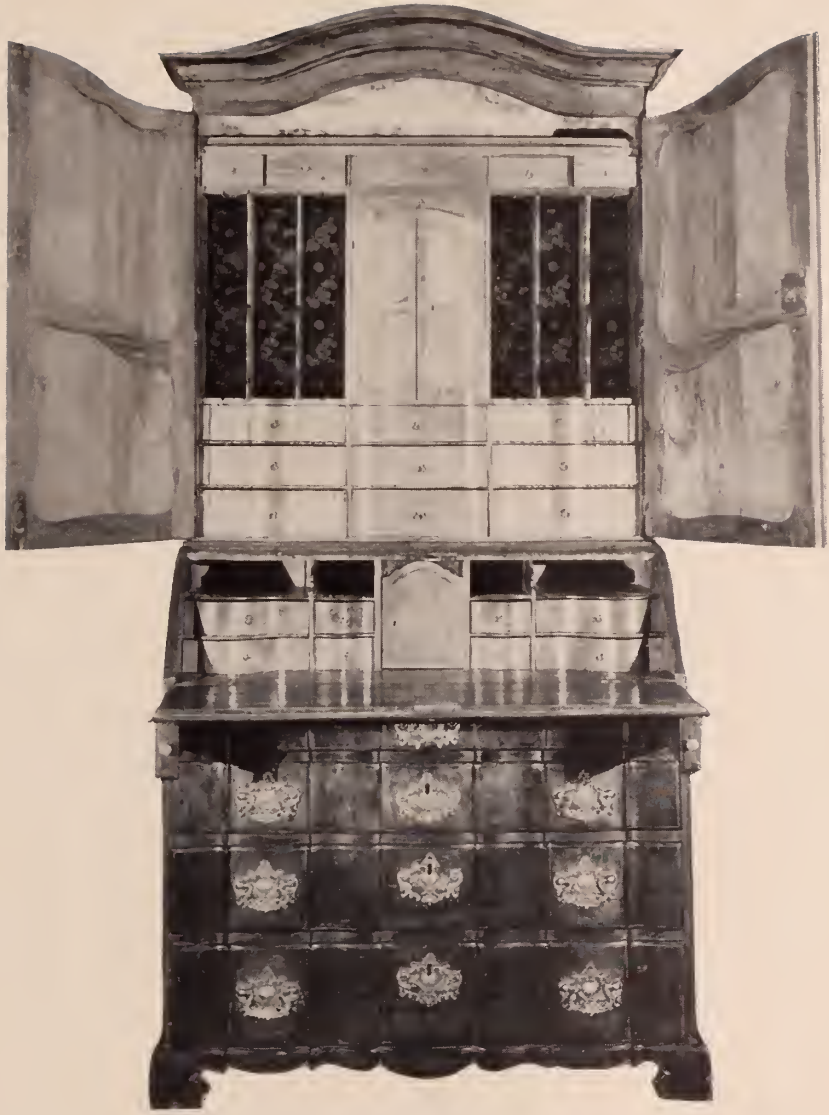
Height, 21 *inches; width,* 25 *inches*

366 **REPOUSSE METAL LECTERN** SPAIN, 17TH CENTURY

Of wrought iron, the top with the arms of a high cleric in pierced work backed by crimson fabric. The shaft embellished with a cartouche. On tripod base. *Height,* 54 *inches*

367 **WALNUT SECRETARY CABINET** SPAIN, EARLY 18TH CENTURY

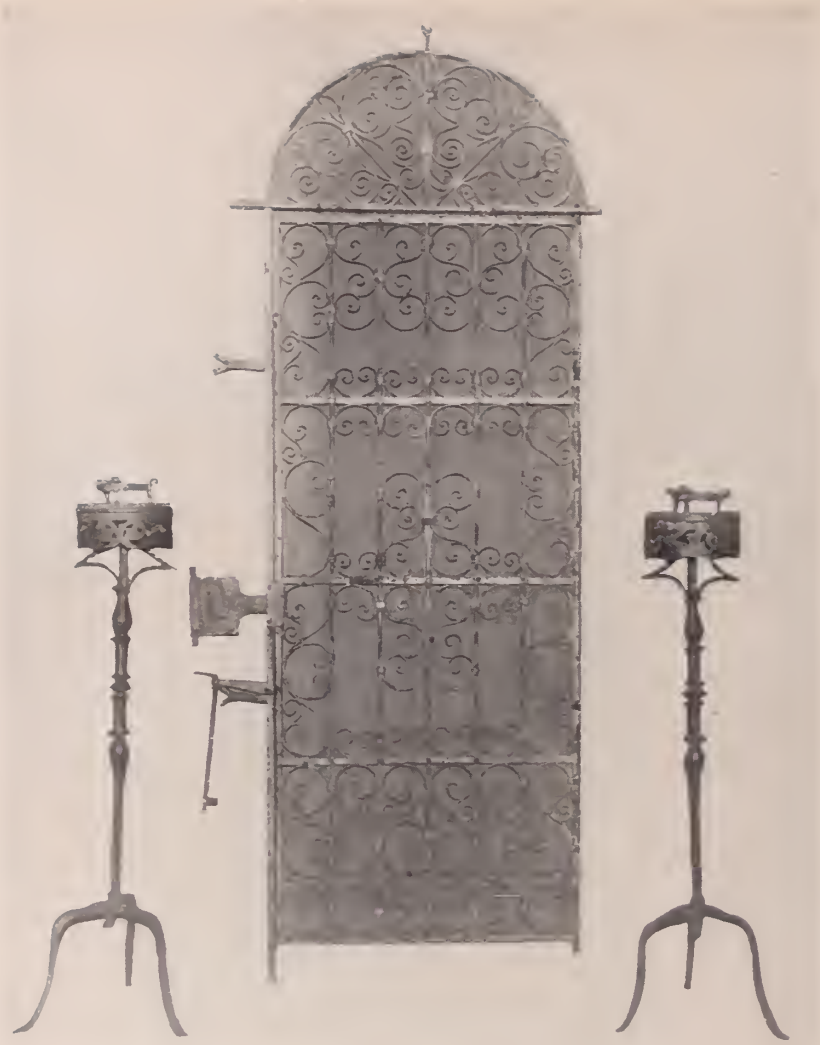
A tall cabinet of unusually fine quality, by a skilled Spanish craftsman strongly influenced by the work of the cabinetmakers of Northern France. The lower part contains four long drawers in warm-toned brown walnut with fine surface, carved in cyma curves and furnished with unusually handsome key plates, handles and escutcheons of bronze chased with baroque shells, scrolls and foliage. At the centre a hinged slant flap encloses serpentine small drawers at each side of a locker similarly carved. The interior construction is in cerisier-wood with golden-brown patina, enclosed by a pair of arched



[NUMBER 367]

doors with cyma-carved panels. The interior of the upper part is backed by old flowered red paper. Deep flaring cornice molding and carved bracket feet. *Height,* 7 *feet* 2½ *inches; width* 40½ *inches* Formerly in the possession of one of the old families of Cadiar, Alpujarra.

[SEE ILLUSTRATION]



[369] [368] [369]

368 **IRON PORTICO GATE** SPAIN, 17TH CENTURY

Finely wrought in a conventional design of arabesques or foliage volutes interlaced with slender vertical and horizontal bars. Lunette-shaped architrave in similar design, and original lintel bar which supports the lock. With coating of silvered paint of comparatively recent date. *Height*, 7 *feet* 3 *inches; width*, 35 *inches*

[SEE ILLUSTRATION]

369 **PAIR OF GOTHIC IRON TORCHERES** SPAIN, 16TH CENTURY

The circular tops finely pierced and wrought in an archaic foliage design, on balustered standards and tripod bases. Cathedral candle holders of early type. (2) *Height, 5 feet*

[SEE ILLUSTRATION]

370 **PAIR OF POLYCHROME SCULPTURED WOOD FIGURES**

SPAIN, LATE 17TH CENTURY

The Madonna with the Infant Christ and St. John, and a saint holding a bird. Standing figures, their garments finely painted and gilded with foliage arabesques simulating brocade. (2)

Height, 19½ inches

371 **WALNUT OPEN-FACED VARGUENO, ON STAND**

SPAIN, LATE 16TH CENTURY

Rectangular cabinet, with wrought-iron corner mounts and side handles. Contains seven drawers, the fronts carved and gilded as Moresque colonnettes and inlaid with insets of painted bone. These drawers flank a locker carved as a tabernacle enclosing two doors similarly inlaid and decorated. On table stand of walnut with carved scroll supports braced by a stretcher.

Height, 49 inches; width, 35 inches

372 **BRONZE MORTAR** SPAIN, DATED 1726

The sides embellished with balusters in relief. The flaring rim bears the inscription "Soi Deivan Diaz Brabo, Ano 1726".

Height, 7½ inches; diameter, 10 inches

373 **SMALL PINO-WOOD COFFEE TABLE** SPAIN, 18TH CENTURY

With overlapping octagonal top, on trestle-shaped supports. Contains one drawer carved in trellis design.

Height, 22 inches; width, 30 inches

374 **BRAZERO AND STAND** SPAIN, 18TH CENTURY

Richly carved and mounted with the Royal Insignia, consisting of double eagles and shells in chased bronze. On turned supports braced by crossed stretchers formed as balustrades. With copper bowl. (2) *Height, 22 inches; diameter, 31 inches*

375 **BAROQUE WALNUT TABLE** SPAIN, 17TH CENTURY

3v=.

With rectangular top, on scroll end supports of trestle form.

Height, 30 *inches; width,* 43 *inches*

376 **PAIR OF PANELLED WALNUT AND PINO-WOOD DOORS**

70-

SPAIN, 17TH CENTURY

Tall slender doors occupied by small sunken panels geometrically arranged, framed by molded stiles. Each panel finely carved as a sunburst. Good condition and color. (2)

Size of each door: height, 6 *feet* 10 *inches; width,* 20 *inches*

377 **TURNED WALNUT LONG BENCH COVERED IN ANTIQUE ROSE DAMASK**

4v=

With turned frame consisting of six supports braced by baluster stretchers. The oblong top covered in 18th century rose damask with yellow silk fringe. *Height,* 16½ *inches; length,* 54 *inches*

378 **TURNED WALNUT LONG BENCH COVERED IN ANTIQUE ROSE DAMASK**

4v=

Companion to the preceding. *Height,* 16½ *inches; length,* 54 *inches*

379 **TWO GLASS AND PAINTED TOLE LANTERNS**

SPAIN, 18TH CENTURY

10v=

Square, with buttressed corners. Crystal, emerald-green and ruby glass sides. (2) *Height, about* 17 *inches*

380 **PAIR OF CARVED AND GILDED FRAMES**

SPAIN, LATE 17TH CENTURY

Rectangular, richly carved with baroque foliage scrolls and shells, and borders of cabochon ornament. (2)

Size of each, inside measurement, 41¾ x 30½ *inches*

[NUMBER 381]

381 **ANDUJAR PAINTED TERRA COTTA WATER OR WINE JAR**

SPAIN, 17TH CENTURY

210-

Ovoidal, the body encircled by vertical ribs; has meandered loopings around the shoulder. Retains original coating of crimson paint, which has slightly worn off in places, and has a tap-hole near the base. On tripod of wrought iron with claw feet.

Height with stand, 42 *inches*

[SEE ILLUSTRATION]

382 **WALNUT AND OAK CIRCULAR DROP-LEAF TABLE**

SPAIN, CIRCA 1700

65-

The drop-leaves supported by iron bars; a drawer at one end of the frame carved in geometrical design. On four supports turned in bamboo pattern and braced by plain stretchers.

Height, 31 *inches; diameter of top,* 33 *inches*

383 **CARVED WALNUT PAPELERA** SPAIN, 18TH CENTURY

Open-faced cabinet in figured brown walnut, of small drawers, lockers and secret compartments for the safe keeping of documents, etc. The front decorated with carved cabochon and molded panels. On table stand with turned end supports braced by curved iron rails.

Height with stand, 5 *feet* 7 *inches; width,* 46 *inches*

384 **WALNUT SIDE TABLE** SPAIN, 17TH CENTURY

Exhibiting typical carving of geometrical designs and leaf medallions, in guilloche borders. On chamfered supports braced by molded stretchers. The top is carved at the edge.

Height, 32 *inches; width,* 49 *inches*

PERSIAN LACQUER

NUMBERS 385-391

385 **LACQUER BOOK COVER** PERSIA, CIRCA 1800

The exterior with interlaced scrollings surrounding medallions containing figures of a shah and courtiers. Suitable for stationery folio.

Size, 14 x 8½ *inches*

386 **LACQUER WEDDING MIRROR CASE** PERSIA, LATE 18TH CENTURY

Decorated with peonies and other flowers, and leaves on the outside in colors simulating gold matrix. Interior of the lid with a group of hyacinths and roses on a mulberry-red ground.

Size, 7½ x 5¼ *inches*

387 **LACQUER BOOK COVER** PERSIA, 17TH CENTURY

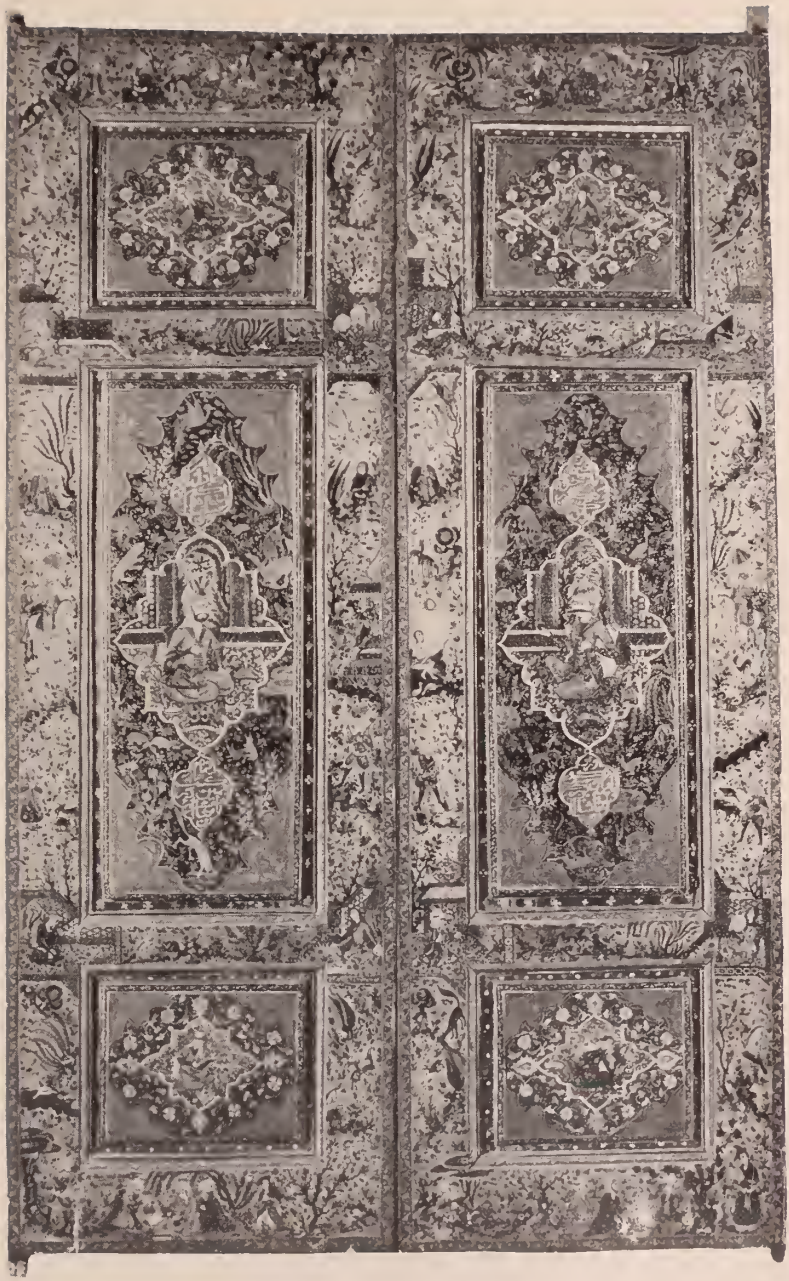
The outside with gold lacquer decoration of floral arabesques and fleurettes on a green ground. The inside of the covers with medallions of flowers in gilded and stamped brown leather. Cover for a Shah Nemah, suitable for a stationery folio. *Size,* 12 x 7½ *inches*

388 **PAINTED AND LACQUERED PALACE DOOR**

PERSIA, 17TH CENTURY

Composed of one small horizontal and two long vertical panels framed by broad stiles. Decoration consists of Ispahan flowers and palmettes, painted in red, blue and gold on a light ground.

Height, 6 *feet; width,* 36 *inches*



PAIR OF
PERSIAN ANTIQUE LACQUERED WOOD
PALACE DOORS

[NUMBER 389]

389 **PAIR OF ANTIQUE PERSIAN LACQUERED WOOD PALACE DOORS**

360-

Said to have been made for the palace of Shah Abbas the Great. The centre of each door depicts Shah Abbas seated on the throne, while in medallions above and below are inscriptions. In the smaller panels similar medallions contain representations of the shah's favorites, while the stiles framing the panels are decorated with a continuous series of legendary and historical figure subjects, animals, flowers, birds, etc., all painted by a master miniaturist, in colors on a gold ground. In very fine condition. (2)

Size of each door, 5 *feet* 2 *inches* x 1 *foot* 7 *inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

390 **LACQUER WEDDING MIRROR CASE** PERSIA, 18TH CENTURY

50-

The exterior with fine decoration of birds among flowers and leaves in colors on a ground imitating gold matrix. The interior shows seated figure of a shah attended by maidens, and date. Contains mirror glass. *Size,* 12 x 7½ *inches*

391 **LARGE PAINTED AND LACQUERED BANQUET TRAY**

PERSIA, CIRCA 1700

50-

Said to be used to hold fruits, sweetmeats and presents pertaining to a wedding festival, and carried by attendants at the ceremony. Fine decoration of flowers, birds and foliage, painted in colors on a gold ground. The raised border with smaller flowers linked by undulating leafy vines on a green ground. *Size,* 58 x 31 *inches*

ORIENTAL AND ALPUJARRA RUGS

NUMBERS 392-399

392 **"SPANISH" WOOL RUG WITH TURKESTAN DESIGN** CIRCA 1800

300-

In colors similar to rugs of Spanish weave. The mustard-yellow field sustains three large floral medallions in mulberry-red, turquoise and darker tones surrounded by Turkestan floral motifs. Three borders of rosettes and key pattern on mulberry ground.

Size, 12 *feet* 7 *inches* x 6 *feet* 6 *inches*

[SEE ILLUSTRATION]

"SPANISH" WOOL RUG
WITH TURKESTAN DESIGN

[NUMBER 392]

393 **ANTIQUE SOUJ BULAQ RUNNER** PERSIA

The field sustains a compact Herati design of scroll leaves and lozenges in turquoise-blue, soft yellow, and ivory-white on a ground of blue shading to brown. Border of conventionalized rosettes and leaf meanders in similar colors on a light ground; two narrow borders of undulating vines on white ground. *Size,* 14 *feet* x 3 *feet* 6 *inches*

110-

394 **ANTIQUE SOUJ BULAQ RUNNER** PERSIA

Similar to the preceding. *Size,* 14 *feet* 10 *inches* x 3 *feet* 6 *inches*

12 v-

395 **ANTIQUE INDIA RUG** 18TH CENTURY

Agra rug with fine knotting and close weave. Field of soft yellow patterned with delicate flower sprays and centred by a large quatrefoil-shaped medallion of faded turquoise-green; the corners occupied by floral forms in soft rose and mulberry. Wide border containing flowers in similar colors. Some repairs. *Size,* 12 x 9 *feet*

280-

396 **ANTIQUE GHIORDES PRAYER RUG** ASIA MINOR

Showing characteristic design of double mihrab containing and surrounded by conventionalized flower and leaf forms, in mulberry-red, turquoise, soft green and ivory-white with touches of indigo. Ten narrow borders of fleurettes, meanders and serrated leaves in similar colors. *Size,* 6 *feet* 9 *inches* x 4 *feet*

12 v-

397 **ALPUJARRA WOOL RUG** SPAIN, DATED 1802

Designed with symbols of the Host surrounded by jardinieres of flowers, birds and other objects in mulberry-red, pale blue and ivory-white on an indigo ground. Wide border of leaves and vines in similar colors. Woven at each side is the date "Anode 1802". *Size,* 6 *feet* 11 *inches* x 5 *feet* 10 *inches*

4 v-

398 **ALPUJARRA WOOL RUG** SPAIN, CIRCA 1800

Patterned with detached flower and leaf sprays and small detached flowers in green, blue, violet and ivory-white on a crimson ground. Deep fringed border on three sides. *Size,* 7 *feet* 4 *inches* x 5 *feet* 7 *inches*

4 v-

399 **ALPUJARRA WOOL RUG** SPAIN, DATED 1804

Bright red field patterned with semi-conventionalized flower sprays and jardinieres, and birds in brilliant green and deep blue, with touches of rose, yellow and ivory-white. Border of graceful flower meanders, bearing initials and date "M. C. C. 1804". Fringe border. *Size,* 7 *feet* 6 *inches* x 5 *feet* 10 *inches*

40-

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